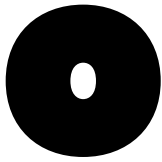


GOG
GÄSTE OSPITI GUESTS
SS 2023

09, 10 JUNE 23
FR 18–21
SA 11–17

SUMMER
SEMESTER
SHOW



C0 corridor (wall)

Course: Practical course
Typography and Graphics
Title: From Inspiration to Innovation:
Crafting Experimental Homage Posters
3-Week Workshop
Lecturers: A. Benincasa

Discover the captivating world of experimental homage posters created by students of the Typography and Graphics Workshop. These works showcase a collection of posters that tells a unique visual story while paying homage to famous graphic designers. Witness the fusion of graphic design history, creativity, and innovative typography as each piece celebrates the influential designers who have shaped the field.

C0 corridor / C0.04 /
C0.05 / C0.06 /
main entrance A building

Course: Studio Space
Title: Friday's present
Lecturers: L. Trevisani, G. Donadini,
A. Metzner-Szigeth

Let's re-read a founding myth of modernity such as Robinson Crusoe, written by Daniel Defoe in the 18th century, in times like ours in which nature and culture are one single labyrinth to live without fears.

1
Artist: Daniel Walcher
Title: Laundered Paintings
Duration: 9th – 22nd June
Vernissage: 9th June 17:00 – 19:00
Address: Piazza Vittoria 4G – Siegesplatz 4G
Opening hours: Mon – Fr 8:00 – 12:00 / 15:00 – 19:00
Sat 8:30 – 12:30

2
Artist: Tino Roberto Bors
Title: Simulacrum
Duration: 9th June 18:00 – 00:00
10th June – whole day
Main entrance A building

F0.03

Course: Practical course
Video und Postproduktion
Title: Snippets – Insomnia, Hemp, Trauma,
Friendship, Coping, Weaving, Music
Lecturers: U. H. Martin

Snippets shows trailers and sketches of moving image projects that bridge documentary, fiction, and artistic approaches.



C1 corridor / C1.03

Course: Practical course
Interior & Exhibit Design
Title: Playground domestico
Lecturers: R. Gigliotti, D. T. Ferrando

The new artistic direction of the Vereinigte Bühnen Bozen invited the Interior and Exhibit Design course to create a series of devices that, conceived as the fragments of an imaginative "domestic playground," were realised by assembling disused props found in the deposit of the

theatre. In doing so, the theatre literally opens up to the city, re-staging in the foyer and in the spaces in front of its dedicated building its own elements, transfigured so that they can be used by visitors. The project was realised by the students of the Faculty of Design and Art of the Free University of Bozen-Bolzano under the supervision of the lecturers Davide Tommaso Ferrando and Roberto Gigliotti with the external consultancy of Eugenio Cosentino of studio Parasite 2.0.

C1.04 / C1.05

Course: Studio Interact
Title: Constipation Symptoms
Lecturers: C. Falsnaes, H. Egger, E. Tarquini

"My constipation symptoms are problematic, get louder, because my belly thinks that it's funny and cool and strange – seriously it hurts like a cow in a pot."

Collective performance:

Location: Room C1.05
9th June 20:30

C1 corridor / C1.06

Course: Studio Image
Title: INTO THE WIDE OPEN
Lecturers: E. Leitolf, G. Cordin, G. Duarte

During the semester INTO THE WIDE OPEN, students developed ideas, concepts and practices that radically focus on personal artistic processes, leading them to question social models, family structures and even the relationship with their own bodies.

Instagram: @unibz_studioimage

F1 corridor / F1.01

Course: Product Design 1.d
Title: Light at Doors and Gates
Illuminating the Entrance
Lecturers: K. Hackl, I. Merino, G. Festi

In an exclusively created exhibition setting, twenty product design students present their fully functional and ecologically responsible project proposals for the outdoor lighting of building entrances, doorways and garden paths.

F1.06

Course: Product Design 1.c
Title: Basic equipment
Lecturers: F. Faccin, A. Mason, I. Kofler

The course has been a collective experience and an individual exercise, started from an investigation on our ancestral needs as human beings, students developed a basic equipment to face a day in nature.



C2.03

Course: Practical course
Digital Design
Interaction & Transmedia Design
Lecturers: L. Bollini

The digital design course invites students to conceive, design, and prototype a Phygital Time Capsule, an hybrid ecosystem based on situated information and experienced thanks to mobile devices and multimodal interactions in the city of Bolzano.

C2 corridor / C2.04 /
C2.05

Course: Visual Communication 1.c
Title: Exhibition Graphic Design
POEMS OF TRANSITION
Lecturers: E. Pasqual, G. Camillini,
G. Glüher

The course focused on graphic design in the context of communicating exhibitions for cultural institutions, and involved the students in a project titled POEMS OF TRANSITION. The project has been developed in parallel with the exhibition L'Offesa at ar/ge kunst and to the exhibition Poesie e no at Museion.

Info: www.poemsoftransition.eu

Round table: 10th June 11:00
C2.04-05

F2.01

Course: Product Design 2.c
Title: Low-Tech
Lecturers: S. Camerer, F. Sommacal,
S. Cabral Matos

LowTech aims for designs reduced to essential functions and needs, using simple principles of construction as a strategy to develop products that are flexible, easy to use and reliable.

F2.06

Course: Visual Communication 2.a
Title: All the world's a stage
Lecturers: G. Camuffo, A. Facchetti, M. Barison

What does it mean to design a visual identity for a theatre? What kind of tools and languages are used today for these projects? In collaboration with the CSC Santa Chiara (Trento) our class has tried to answer to these questions and to experiment different possible directions.

C3 corridor / C3.04 /
C3.05

Course: Practical course
Artistic Productions
Title: Original Copy
Lecturers: D. Tonus

ORIGINAL COPY is devised as a space where participants question the meaning of an 'original' and its 'copy' by exploring various practices of remaking, seen as active gestures and critical interpretations.

Scheduled presentations:

Artist: Francesca Cantele
Sound intervention
Location: Room C3.05
9th June 20:30 – 21:00

Artist: Dora Musola – Performance
Title: Staging A Possible Encounter
(Where does the Script come From?)
Location: Room C3.05
9th – 10th June Ongoing performance

Interventions in the city:

Artist: Daniel Walcher
Title: Laundered Paintings
Duration: 9th – 22nd June
Address: Piazza Vittoria 4G – Siegesplatz 4G
Opening hours: Mon – Fr 8:00 – 12:00 / 15:00 – 19:00
Sat 8:30 – 12:30

F3.01 / F3.01 b

Course: Product Design 2.d
Title: Body Interactions
Lecturers: C. Perret, C. Ayala Garcia, G. Glüher

The project "Body Interactions" explores the complexities of the interaction between one's own body and the bodies, environments and situations of the everyday life. Based on the critical observations of specific relations and phenomena, the students created and invented innovative design approaches, which formed the basis for a range of surprising responses to how we relate to our surroundings.

F3.05

Course: Visual Communication 2.b
Title: Stories of honest things
Lecturers: C. Upmeier, M. Galluzzo, S. Arillotta

In the project we collaborated with the Museum der Dinge, based on the Werkbund archive in Berlin, an open depot of commodity objects from the late 19th century to the present. In the museum the Werkbund's demand for quality design is contrasted with the issues of today's mass production and marketing culture. We responded to this inherent juxtaposition of Design and Society, functional products and personal memories, working on proposals for Corporate Design, Publication Design, Object Storytelling and Inclusive Museum Mediation.

4

C4.02

Course: Practical course Design & Production
Title: Fashion for Future
Lecturers: A. van Bezooijen

Fast fashion created one of the most polluting industries on our planet. Inspired by this year's fashion revolution week we explored eco-social alternatives to rescue materials, to inspire upcycling and to release your inner activist.

Portfolio: portfolio.dsgn.unibz.it/course/design-and-production-fashion-for-future
Instagram: www.instagram.com/material_crush

F4.01

Course: Project 2
Title: Eco-Social Design
STRING FIGURES ∞ Transforming together
Lecturers: K. Krois, J. Stiegele

»...we require each other in unexpected collaborations and combinations, in hot compost piles.«
Donna Haraway

Teams of students and partners co-create contributions to social-ecological transformation.

F4.03 / F4.06

Course: Practical course
Title: Social Interaction
Lecturer: T. Palmieri

The course is diving into the topic of "Social Interaction" in an experimental manner and sets the focus on meaningful interactions which enable collective dialogue, negotiation, sharing and participation. In the semester show, students present finalized and in progress prototypes for social interaction.

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