

# Programme

## 1<sup>st</sup> International Conference

### Storytelling as a Cultural Practice – Pedagogical and Linguistic Perspectives

Friday 8 October 2021

9:30 **Opening Ceremony — unibzVoices**  
**Welcome**

9:45 **Petra Wieler (Freie Universität Berlin)**  
 Children's Own Stories as Representations of Self and Their Views of the World

10:45 Coffee Break

11:00 **Parallel Sessions**

*1 – Storytelling and Literacy in Multilingual Contexts*  
 Chair: Martina Irsara

**Natascha Naujok (Evangelische Hochschule Berlin)**  
 Participation in Storytelling Settings. Multimodality in Multilingual Education

**Svetlana Vishek (Technische Universität Dresden)**  
 Multilingual Storytelling in the German-Russian Picture Book Lindbergh by Torben Kuhlmann and its Reception in the Frame of a Multilingual Reading Situation

**Katharina Salzmann & Ruth Videsott (Free University of Bozen-Bolzano)**  
 Narrative Competences in Multilingual Pre-School Children from the Ladin Valleys in South Tyrol

12:30 Lunch Break

13:30 **Parallel Sessions**

*1 – Visual Storytelling*  
 Chair: Beate Weyland

**Iris Nentwig-Gesemann (Free University of Bozen-Bolzano)**  
 The Linguistic and the Pictorial Level. Children Tell the Stories of their Drawings

**Benjamin Uhl (Universität Paderborn)**  
 Textless Picture Books and the Acquisition of Narrative Skills

**Caroline Wittig (Technische Universität Dresden)**  
 Panel Readings as Multimodal Storytelling

15:00 Coffee Break

15:15 **Daniel Perrin (Zürcher Hochschule für Angewandte Wissenschaften)**  
 Public Storytelling: The Art of Having Stories Emerge

16:15 **Day 1 Closure and Virtual City Tour**

*2 – Storytelling in Teacher Education*  
 Chair: Jeanette Hoffmann

**Esa Christine Hartmann (Université de Strasbourg)**  
 From Collaborative Imagination to Translingual Narration: Exploring Multilingual and Multimodal Storytelling with Bilingual Student Teachers

**Valentina Gobbett Bamber (Free University of Bozen-Bolzano)**  
 Oral Storytelling Pedagogies in TEYL: Implications for English Language Teacher Education

**Raffaella Leproni & Barbara de Angelis (Università degli Studi Roma Tre)**  
 Storytelling, a Pedagogical Device in Higher Education

*3 – Storytelling in Second Language Teaching*  
 Chair: Lynn Mastellotto

**Sergio Pizziconi & Emilia Petrocelli (Università per Stranieri di Siena)**  
 This Weird Thing Happened to Me. Storytelling in the Language Classroom

**Elisa Bertoldi (Università di Udine)**  
 Creating Bridges through Eco-sustainable TALES: Storytelling in English L2 with Children

**Aurora Floridia (University of Vienna)**  
 The Creative Development of Stories in the PDL Language Acquisition and Language Teaching Method



**Saturday 9 October 2021**

09:30 **Welcome**

09:45 **Marina Bondi (Università di Modena e Reggio Emilia)**  
Narratives of Inquiry: Changing Patterns in the Discourse of Scientific Writing

10:45 Coffee Break

11:00 **Parallel Sessions**

*1 – Creative Processes in Storytelling*  
Chair: Iris Nentwig-Gesemann

**Jeanette Hoffmann (Free University of Bozen-Bolzano)**  
Storytelling in Picturebooks in a Multilingual Context

**Franziska Hermann (Technische Universität Dresden)**  
Between Imagination, Convention, and Corporeality. Written Storytelling as an Aesthetic Learning Process

**Kirsten Hunt (University of Minnesota)**  
Readers' Embodied Responses to Who Fears Death

*2 – Storytelling in Specialised Discourse*  
Chair: Maria Cristina Gatti

**Kim Grego (Università di Milano) & Susanna Grego (Istituto Cardiocentro Ticino, Lugano)**  
Narrative Medicine and Medical Narratives: the case of Marfan syndrome

**Cecilia Lazzeretti (Free University of Bozen-Bolzano)**  
Language, Narrative and Structure of Storytelling in Museum Communication: a Diachronic Approach

**Annalisa Zanola (Università di Brescia)**  
Once upon a Time in Science: Storytelling and the Narrative Spectrum

12:30 Lunch Break

13:30 **Parallel Sessions**

*1 – Storytelling in Aesthetic Contexts*  
Chair: Francesca Berti

**Beate Weyland (Free University of Bozen-Bolzano)**  
PHOTOSTORIES: Exploring what Cooperation is with Plants, Bugs and Other Beings

**Katharina Egerer (Technische Universität Dresden)**  
Creating Stories within Stories. Typewriters in Contemporary Picture Books

**Farriba Schulz (Freie Universität Berlin)**  
One, Two, Three, Four Monsters Walking Cross the Floor. Storytelling in Literary-aesthetic Classroom Settings

*2 – Digital and Multimodal Storytelling*  
Chair: Cecilia Lazzeretti

**Michael Schlauch (Free University of Bozen-Bolzano)**  
Digitally Mediated Storytelling as a Means for Curriculum-Related Reflection

**Sole Alba Zollo (Università di Napoli Federico II)**  
Experimenting Transmodal Storytelling in EFL Classrooms to Enhance Literacy

**Rosita Maglie & Deborah Giuliano (Università di Bari 'Aldo Moro')**  
Inmates' Narratives from a Linguistic and Pedagogical Perspective

15:00 Coffee Break

15:15 **Sjaak Kroon & Massimiliano Spotti (Tilburg University)**  
New Narratives in the Online-Offline Nexus

16:15 **Conference Closure — unibzVoices**

For all further information please visit the event page of the Free University of Bozen-Bolzano: [www.unibz.it/en/events](http://www.unibz.it/en/events)

Link for registration: [click here](#)

**Scientific Committee**

Maria Cristina Gatti, Jeanette Hoffmann, Martina Irsara

**Organising Committee**

Cecilia Lazzeretti, Lynn Mastellotto, Barbara Huber