

Conference Programme Storytelling as a Cultural Practice – Pedagogical and Linguistic Perspectives



Friday 8 October 2021

9:30 **Opening Ceremony — unibzVoices
Welcome**

9:45 **Petra Wieler (Freie Universität Berlin)**
Children's Own Stories as Representations of Self
and Their Views of the World

10:45 Coffee Break

11:00 **Parallel Sessions**

*Storytelling and Literacy in Multilingual
Contexts*
Chair: Martina Irsara

**Natascha Naujok (Evangelische
Hochschule Berlin)**
Participation in Storytelling Settings.
Multimodality in Multilingual Education

**Svetlana Vishek (Technische
Universität Dresden)**
Multilingual Storytelling in the German-
Russian Picture Book Lindbergh by
Torben Kuhlmann and its Reception
in the Frame of a Multilingual Reading
Situation

**Katharina Salzmann & Ruth Videsott
(Libera Università di Bolzano)**
Narrative Competences in Multilingual
Pre-School Children from the Ladin
Valleys in South Tyrol

Storytelling in Teacher Education
Chair: Jeanette Hoffmann

**Esa Christine Hartmann (Université
de Strasbourg)**
From Collaborative Imagination to
Translingual Narration: Exploring
Multilingual and Multimodal Storytell-
ing with Bilingual Student Teachers

**Valentina Gobbett Bamber (Libera
Università di Bolzano)**
Oral Storytelling Pedagogies in TEYL:
Implications for English Language
Teacher Education

**Raffaella Leproni & Barbara de Ange-
lis (Università degli Studi Roma Tre)**
Storytelling, a Pedagogical Device in
Higher Education

Storytelling in Second Language Teaching
Chair: Lynn Mastellotto

**Sergio Pizziconi & Emilia Petrocelli
(Università per Stranieri di Siena)**
This Weird Thing Happened to Me.
Storytelling in the Language Classroom

Elisa Bertoldi (Università di Udine)
Creating Bridges through Ecosustain-
able TALES: Storytelling in English L2
with Children

Aurora Floridia (University of Vienna)
The Creative Development of Stories
in the PDL Language Acquisition and
Language Teaching Method

12:30 Lunch Break

13:30 **Parallel Sessions**

Visual Storytelling
Chair: Beate Weyland

Iris Nentwig-Gesemann (Libera Università di Bolzano)
The Linguistic and the Pictorial Level. Children Tell the
Stories of their Drawings

Benjamin Uhl (Universität Paderborn)
Textless Picture Books and the Acquisition of Narrative Skills

Caroline Wittig (Technische Universität Dresden)
Panel Readings as Multimodal Storytelling

Intercultural Storytelling
Chair: Katharina Salzmann & Ruth Videsott

Carolin Führer (Universität Tübingen)
Decolonizing Storytelling Practices. Writing about Reading
Experiences in a Global Context

Francesca Berti (Libera Università di Bolzano)
Play and Storytelling. Discovering an Intercultural Education
Practice with Tradition Games and Toys

Lynn Mastellotto (Libera Università di Bolzano)
Building a Better World through Picture Books: Global
Citizenship Education through Storytelling in Early Learning

15:00 Coffee Break

15:15 **Daniel Perrin (Zürcher Hochschule für Angewandte Wissenschaften)**
Public Storytelling: The Art of Having Stories Emerge

16:15 **Day 1 Closure and Virtual City Tour**

Saturday 9 October 2021

09:30 **Welcome**

09:45 **Marina Bondi (Università di Modena e Reggio Emilia)**
Narratives of Inquiry: Changing Patterns in the Discourse of Scientific Writing

10:45 Coffee Break

11:00 **Parallel Sessions**

Creative Processes in Storytelling
Chair: Iris Nentwig-Gesemann

Christiane Hochstadt (Pädagogische Hochschule Weingarten)
Language-Literary Learning through the Methods of Collaborative and Paired Storytelling

Franziska Hermann (Technische Universität Dresden)
Between Imagination, Convention, and Corporeality. Written Storytelling as an Aesthetic Learning Process

Kirsten Hunt (University of Minnesota)
Readers' Embodied Responses to Who Fears Death

Storytelling in Specialised Discourse
Chair: Maria Cristina Gatti

Kim Grego (Università di Milano) & Susanna Grego (Istituto Cardiocentro Ticino, Lugano)
Narrative Medicine and Medical Narratives: the case of Marfan syndrome

Cecilia Lazzeretti (Libera Università di Bolzano)
Language, Narrative and Structure of Storytelling in Museum Communication: a Diachronic Approach

Annalisa Zanola (Università di Brescia)
Once upon a Time in Science: Storytelling and the Narrative Spectrum

12:30 Lunch Break

13:30 **Parallel Sessions**

Storytelling in Aesthetic Contexts
Chair: Francesca Berti

Beate Weyland (Libera Università di Bolzano)
PHOTOSTORIES: Exploring what Cooperation is with Plants, Bugs and Other Beings

Katharina Egerer (Technische Universität Dresden)
Creating Stories within Stories. Typewriters in Contemporary Picture Books

Fariba Schulz (Freie Universität Berlin)
One, Two, Three, Four Monsters Walking Cross the Floor. Storytelling in Literary-aesthetic Classroom Settings

Digital and Multimodal Storytelling
Chair: Cecilia Lazzeretti

Michael Schlauch (Libera Università di Bolzano)
Digitally Mediated Storytelling as a Means for Curriculum-Related Reflection

Sole Alba Zollo (Università di Napoli Federico II)
Experimenting Transmodal Storytelling in EFL Classrooms to Enhance Literacy

Rosita Maglie & Deborah Giuliano (Università di Bari 'Aldo Moro')
Inmates' Narratives from a Linguistic and Pedagogical Perspective

15:00 Coffee Break

15:15 **Sjaak Kroon & Massimiliano Spotti (Tilburg University)**
New Narratives in the Online-Offline Nexus

16:15 **Conference Closure — unibzVoices**