

# Curriculum Vitae

## Valentina Gobbett Bamber

### **Education**

- 2020 Doctorate in Education, Institute of Education, University of Reading, UK.  
2007 *Master of Arts Degree in Teaching English to Young Learners*, University of York, UK.

### **Further qualifications and continuing professional development**

- 2021 *Inter-culturally Speaking*, University of Oxford Department of Continuing Education: Certificate of Completion (Assessment: *Outstanding*)  
2020 *Effective Leadership through Emotional Intelligence*, University of Oxford Department of Continuing Education: Certificate of Attendance  
2015 *Orff Society UK International Summer School*, University of York St Joh, UK: Certificate of Attendance  
2008 *Orff-Schulwerk Teacher Training Course*, Facoltà di Lettere e Filosofia, University of Rome "Tor Vergata" - CDM – Rome, Italy: Certificate of Attendance  
2007 *Accent on Orff*, University of Cambridge: Certificate of Attendance  
1994 *Advanced Certificate in Singing* (with Distinction), Associated Board of the Royal Schools of Music, UK

### **Professional experience - UK**

- 1985-present Co-Director, English as an international language teacher and language teacher educator/trainer, Prospect Courses-Middlesmoor English & Teacher Development Courses, North Yorkshire, UK

### **Professional experience - Free University of Bozen-Bolzano, Italy (2005-present)**

- 2023--2024 Faculty of Design and Art adjunct professor: Seminar 3 How to Approach Your Next Application: An Introduction  
2022-2024 Faculty of Economics and Management teaching assistant: Introduction to Academic Writing  
2020-2021 Faculty of Education adjunct professor, BA in Social Work: Digital Communication in Social Work  
2012-2023 Faculty of Education adjunct professor, Master in Primary Education. Laboratories taught: Language Analysis and Acquisition; Phonetics & Prosody; Language & Grammar; English Learning in the Classroom – approaches & methods – lesson planning & syllabus design; Storytelling techniques, children's literature, sources & story writing; from 2019-20, Reading & Writing in the Classroom; from 2020-21, Teaching of English and learning activities with focus on oral skills.  
2005-2013 Faculty of Education adjunct professor: English language teacher educator and online supervisor, English for Primary School teacher training programme. Courses taught: Language Awareness; Theories of Language Acquisition in Childhood; Approaches to Language Learning; Prosody in Context II; Language and Music; Orff-Schulwerk I & II; Language and content learning; Storytelling techniques  
2008-2021 Faculty of Education adjunct professor - BA in Social Work courses taught: English; English II  
2014 – 2020 Faculty of Education adjunct professor - Master in Innovation and Research for Social Work and Social Education courses taught: English (blended learning)

- 2017 – 2019 English language contract professor, Master in Musicology courses taught: English C1
- 2014 - 2015 Faculty of Education adjunct professor, teacher trainer and online supervisor, English for Primary School teacher training programme. Courses taught: Prosody, Language & Music.

### ***Professional experience - English language teaching/language teacher education and consultancy work in South Tyrol***

- August 2008; English language teacher educator, teacher development residential
- August 2009 course (UK) for English language teachers, in collaboration with Istituto Pedagogico di Bolzano per la comunità italiana, Italy
- 2007-08; 2010 Language teacher educator, teacher development courses for English language teachers, Istituto Pedagogico di Bolzano per la comunità italiana
- 2004 English language teacher educator: Language & music teacher development courses, Intendenza Scolastica di Bolzano, Italy
- 2002-2005; 2009-2011 English language teacher & teacher trainer as part of the *English Project* organised by the Istituto Pedagogico per la comunità italiana in Bozen-Bolzano: 15 week-long and several one-day intensive English courses taught in primary and secondary schools to provide both intensive English language courses and teacher continuing professional development affordances
- 2013 Consultant: Music / English project, Appiano (BZ) Italian Primary School.

### ***Conference presentations***

- 2022 Digital Communication in Social Work: Affordances for continuing professional development. Paper presented at the III Conferenza Italiana sulla Ricerca di Servizio Sociale, Rome.
- 2022 Digital Communication in Social Work: Affordances for continuing professional development. Paper presented at the III Conferenza Italiana sulla Ricerca di Servizio Sociale, Rome.
- 2021 Multimodal Interactive Oral Storytelling (MIOS) in Language Teacher Education. Paper presented at the TESOL Italy Annual Convention.
- 2021 Oral Storytelling Pedagogies in TEYL: Implications for Language Teacher Education. Paper presented at the convention Storytelling as a cultural practice: pedagogical and linguistic perspectives, Faculty of Education, Free University of Bozen-Bolzano (forthcoming publication in conference proceedings).
- 2020 Outdoor multicultural storytelling for young language learners: sustaining pupil / teacher resilience through language teacher education programmes. Paper presented at the Educazione Terra Natura International Convention, Faculty of Education, Free University of Bozen-Bolzano
- 2018 September: *TEYL Interactive Storytelling with Young Learners in Multilingual Contexts: Scaffolding for learners and teachers*. Symposium on Teaching English to Young Learners in Multilingual and Multicultural Contexts, TESOL Valle dell'Adige - Faculty of Education, Free University of Bozen / Bolzano
- 2018 April: *Interactive Storytelling: Scaffolding Affordances for Both Young Learners & Their Teachers*. Seminar on Narrative Approaches to ELT University of Trento – TESOL Valle dell'Adige
- 2016 *The Role of Prosody in Teacher Talk*. Symposium on Teaching English to Young Learners, Free University of Bozen/Bolzano & TESOL Valle dell'Adige
- 2013 *"Fostering Trainee Teachers' Language Development through scaffolded Skype conversations"* – TESOL-Spain, University of Sevilla, Spain
- 2009 *Best practice for CLIL teachers*, British Council–IATEFL conference, Milan, Italy, 23<sup>rd</sup> – 25<sup>th</sup> March
- 2008 *Storytelling tasks*, IATEFL annual conference, Exeter, UK

- 2007 *Focusing on form with Italian young learners: a case study*, Fourth International Teaching English to Young Learners Research Seminar, Centre for English Language Teaching, University of York, UK
- 2006 Traditional vocal repertoires in English as language learning resources, *Seminario per formatori di lingua inglese*, ente IRRE – ER (Emilia Romagna, Italy)
- 2005 English language workshops and English & music workshops, conference Fieralingue Bolzano, Italy
- 2005 Lecture / recital, English language classical & traditional vocal repertoire, British Council Conference, Sorrento, Italy

### ***Publications***

Gobbett Bamber, V. (forthcoming). Oral Storytelling Pedagogies in Teaching English to Young Learners: Implications for English Language Teacher Education. In M. C. Gatti & J. Hoffmann (Eds.). (forthcoming). *Storytelling as a Cultural Practice: Pedagogical and Linguistic Perspectives*. Peter Lang.

Gobbett Bamber, V. (2022). Outdoor multicultural storytelling for young English language learners: sustaining pupil/teacher resilience through language teacher education. Storytelling multiculturale all'aperto per giovani apprendenti di lingua inglese: sostenere la resilienza di apprendenti/ docenti attraverso la formazione dei docenti. In L. Dozza & C. Cardinaletti, (Eds.). *Questa è l'outdoor education: Un laboratorio di scuola diffusa*. Zeroseiup Editore. (pp. 117-129).

Bamber, V. (2007) Focusing on form with Italian young learners: a case study. In *Teaching English to Young Learners: Third & Fourth International TEYL Research Seminar 2005 & 2007*. York: University of York, Centre for English Language Teaching.

Bamber, A. and V. (2007) *Speaking grammar*. Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (2002) *Making grammar talk*. Florence, Italy: Editore Bulgarini.

Bamber, A. and V. (1997) *Grammar Acts*. Turin, Italy: Edizioni Eureka.

Bamber, A. and V. (1991) *The Teacher's Kaleidoscope*. Published by the authors.

### ***Research and professional interests***

Continuing professional development; English for academic/specific purposes; conversation analysis; dialogic pedagogies; e-mentoring; the role of expert-mediated scaffolding and creativity in continuing professional development, instructed language development, teacher education, and wellbeing.

### ***Language competences***

C2 English; C2 Italian; A2 German