

## Curriculum Vitae - Rosario Talevi

\*1983 – Buenos Aires, Argentina

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### 1. Education

- 2011-13 Postgraduate research. *Urban Transformation through Collective Practices in Berlin*. Institute for Architecture, Technical University Berlin, Germany
- 2003-11 Degree in architecture. Faculty of Architecture, Design and Urbanism (FADU-UBA), Bs. As., Argentina

### 2. Academic Engagements

- 2023 Visiting Lecturer Urban Design Studio, Technical University Berlin, Berlin, Germany
- 2021-2022 Guest Professor for Social Design, Hochschule für bildende Künste, Hamburg, Germany
- 2018-2020 Research Associate, Studio Raumproduktion, Prof. Markus Bader. Institute for Architecture and Urban Planning. Universität der Künste Berlin, Germany
- 2015-17 Research/Teaching Associate, Design & Typology Studio. Prof. Jacob Van Rijks. Institute for Architecture, Technical University Berlin, Germany
- 2012 Seminar Instructor. Experimental Architecture: Mediations Architecture Design Innovation Program, Technical University Berlin, Germany
- 2009-11 Assistant Professor, Chair Prof. Roberto Lombardi (Urban Morphology, General Morphology), Faculty of Architecture, Design and Urbanism (FADU-UBA), Bs. As., Argentina

### 3. Appointments

- 2017-2023 Co-founder, Soft Agency, Berlin, Germany
- 2019-2022 Co-director, Floating University e.V., Berlin, Germany
- 2021 Advisory Board Room to Bloom, European Alternatives, EU
- 2020 Jury, EU Mies Award for Young Talent Architecture, Barcelona, Spain
- 2019 Jury, MA Space and Communication, HEAD, Geneva, Switzerland
- 2016-2019 Curatorial Board, Make City Festival, Berlin, Germany
- 2015 Associate Curator Make City Festival, Berlin, Germany

### 4. Awards, Fellowships

- 2023 Winner New European Bauhaus: Education. Re-Connecting With Nature, with Floating e.V.
- 2023 Travel Grant For Curatorial Research Goethe Institute, Germany
- 2022 Thomas Mann Fellow, Los Angeles California, U.S.
- 2021 Winner Future Architecture Platform: Landscapes of Care, Europe Union's Creative Europe
- 2020 Checkpoint Charlie Fund Awardee: Architecture as Cultural Exchange, Berlin-Los Angeles.
- 2019 Getty Research Institute Residency, Los Angeles, U.S.
- 2011-13 Fellowship DAAD, Berlin Germany

### 5. Practice

- 2023 *Korail City of Culture*. A cooperation between Paraa and Floating e.V. With Goethe Institute. Dhaka, Bangladesh
- 2023 *Village as Ecological Entity*. Introducing other-than-human agency to Topoló. With Erika Mayr and Vida Rucli. Robida Collective. Topoló, Italy.
- 2022 *Subject Studies: Reorientations*. An exhibition and public program that investigates perspectives of care in architecture and environments. MAK Center, Los Angeles, U.S.
- 2021 *Climate Care*. A festival engaged with theory and practice at the intersection of climate challenges, ethics of care and environmental humanities. With Gilly Karjevsky. Floating University, Berlin, Germany
- 2021 *Architecture as Cultural Exchange*. Curatorial exchange project between Los Angeles and Berlin initiated by M&A and Floating University. With Gilly Karjevsky, Jia Gu and Mimi Zeiger.
- 2020 *Caring*. Fourth iteration of The New Alphabet School at Haus der Kulturen der Welt (HKW) and M.1 Arthur Boskamp-Stiftung. With Gilly Karjevsky and Sascia Bailer. Berlin/Hohenlockenstedt, Germany

- 2018-2020 *Making Futures Bauhaus+.* A practice-based research project initiated as a collaboration between raumlabor and the Berlin University of the Arts (UdK), Berlin, Germany.
- 2019 *Dialog as Form.* Setting for conversation and active listening for the Grand Opening of the Liebling Haus – The White City Center. With raumlabor. Tel-Aviv, Israel
- 2019 *Care-Responsive Architectures. Mobile-Workshop.* Contribution to the 3rd Chicago Architecture Biennial. With raumlabor. Chicago, US
- 2019 *Climate Care: A Curriculum for Urban Practice.* A 10-day public programme that explored correlations between environment, urban practice and education by devising a programme for climate challenges. With Gilly Karjevsky. Floating University, Berlin, Germany
- 2019 *Formats of Care.* A convening of feminist practitioners. With Elke Krasny and Gilly Karjevsky. Berlin University of the Arts, Germany and Academy of Fine Arts, Vienna, Austria
- 2018 *Inverted Operas.* A contemporary music game in public space, created together with Holly Gramazio and David Helbich for Playsonic Festival. A cooperation project of the Alte Oper Frankfurt, the Ensemble Modern and the Academy of Music and Performing Arts, Frankfurt am Main, Germany
- 2018 *The Parasitic Reading Room.* A set of nomadic and spontaneous reading spaces that took place throughout the city of Istanbul in the context of the 4th Design Biennale “Schools of Schools”. With dpr-Barcelona. Istanbul, Turkey
- 2018 *After the Revolution...* A public conversation about repair cultures and care practices as they relate to architecture and the built environment. With Elke Krasny and Teresa Dillon in the framework of Make City Festival, Berlin, Germany
- 2017 *Latent Infrastructures.* A prototype for artistic infrastructures at the Nordbahn-Halle, Nordbahnhof. In the context of the public workspace organized by the Architekturzentrum Wien and the Vienna Biennale 2017, Vienna, Austria
- 2017 *Feminist Futures of Spatial Practice.* A reading group co-organised with Elizabeth Calderon-Lüning as part of the Nachbarschaftsakademie, Prinzessingärten, Berlin, Germany
- 2016 *Urban School Ruhr.* Learning platform and a pedagogical experiment that investigates participative and artistic practices in urban space. Initiated by raumlabor in cooperation with Urbane Künste Ruhr, Various locations, Europe
- 2016 *Night Shift.* In collaboration with Niche and Creamcake at the 36-Hour-Factory of Thought in the Framework of the exhibition DEMO:POLIS- The Right to Public Space, Akademie der Künste, Berlin, Germany
- 2015 *Making Spaces.* Series of workshops, discursive dinners and in-residency that explores the spaces of women in critical spatial practices today. In collaboration with Niche and Petunia, Berlin, Germany
- 2015 *Make City Berlin.* A Festival for Architecture & Urban Alternatives. The festival (+120 events) was based around three themes: Urban Commons, Urban Open Source and Urban Living & Working. Initiated by Make\_Shift

## 6. Publications

- 2022 Bader, Markus; Kafka George; Talevi, Rosario (eds) *Making Futures Book.* Berlin: Spector
- 2022 Social Design Klasse (eds). *Social Design Genealogy.* Hamburg: HFBK
- 2021 Soft Agency (eds). *Landscapes of Care Journal.* Copenhagen Architecture Festival
- 2020 Bailer, Sascia; Karjevsky, Gilly; Talevi, Rosario (eds) *Letters to Joan.* Berlin: HKW
- 2019 Karjevsky, Gilly; Talevi, Rosario (eds) *Climate Care: A Reader.* Berlin: Floating Press
- 2018-19 Baraona Pohl, Ethel; Reyes Najera César; Talevi Rosario (eds.) *The Parasitic Reading Room Reader.* Barcelona: drp-Barcelona
- 2017 Aßmann, Katja; Bader, Markus; Shipwright Fiona; Talevi, Rosario (eds.) *Urban School Ruhr Series: Explorations in Urban Practice.* Barcelona: dpr-Barcelona
- 2014 Urban Drift- Ferguson, Francesca (eds.): *Make\_Shift City: Renegotiating the Urban Commons.* Berlin: Jovis

## 6.1 Contributions/Features (selected)

- 2023 Talevi, Rosario; Karjevsky, Gilly: Floating University: A Natureculture Learning Site. In: Utting, Brittany (eds.) *Architectures of Care: From the Intimate to the Common*. Routledge
- 2022 Talevi, Rosario; Karjevsky, Gilly: Natureculture Learning. In: *MIT Journal Of Architectural Education: Pedagogies For A Broken World*. ACSA: JAE 76:2 FALL 2022
- 2021 Talevi, Rosario; Karjevsky, Gilly: Climate Care, A Curriculum for Urban Practice. In: *Radicalizing Care: Feminist and Queer Activism in Curating*. Berlin/Vienna: Sternberg Press, Academy of Fine Arts Vienna. (peer reviewed)
- 2020 Talevi, Rosario: Interview Architecture and Care. In: *Der Architekt 2020/2*. Bundes Deutscher Architekten
- 2020 Talevi, Rosario; Karjevsky, Gilly: Climate care at the Floating University. In: *Room One Thousand - Issue #8: Magic*. UC Berkley Architectural Journal
- 2019 Talevi, Rosario; Sato, Hansel: Infrastructures for Artistic Practice. In: Angelika Fitz, Elke Krasny And Architekturzentrum Wien (Eds). *Critical Care. Architecture And Urbanism For A Broken Planet*. Massachusetts: MIT Press
- 2019 Talevi, Rosario: Spaces of Learning. In: Adler, Caroline; Buden Boris; Von Schubert, Olga (eds.): *(Un-)Learning Place Reader*. Berlin: Haus der Kulturen der Welt
- 2018 Talevi, Rosario: Between the Silo and the Street. In: Urbanbat (eds.) *Essays about the Instant City*. Bilbao: Edizioa
- 2018 Talevi, Rosario: Interview with Elke Krasny and Teresa Dillon. In: Ferguson, Francesca - Make-Shift (eds) *Make City. Stadt Andersmachen. A compendium of Urban Alternatives*. Berlin: Jovis Verlag
- 2017 Talevi, Rosario; Sato, Hansel: Infrastructures for Artistic Practices. In: MAK (eds): *VIENNA BIENNALE 2017: Robots. Work. Our Future*. Vienna: Verlag für moderne Kunst
- 2017 Bader, Markus; Talevi, Rosario: Explorations in Urban Practice. In: Aßman, Bader, Talevi (eds) *Explorations in Urban Practice: The Urban School Ruhr*. Barcelona: dpr-Barcelona
- 2016 Talevi, Rosario: Biennale di Venezia: A problematic Front. In: PLOT #32. Buenos Aires, Argentina
- 2015 Talevi, Rosario: Memento Mei - The strange ternary work of Argentina's Francisco Salamone. In: Uncube. *Death Issue*, Berlin, Germany

## 7. Lectures, Workshops (selection)

- 2023 Moderation: *Exhausted Territory*. With Lara Almarcegui, Sébastien Marot, Carles Olivier. Architecture Biennial of Euskadi, Mugak, San Sebastian.
- 2023 Mentor: Little Fun Palace Nomadic School. With Office Human Theater. Trentino, Italy
- 2023 Lecture: Soft Agency. Aarhus School of Architecture. Denmark
- 2023 Lecture: Floating University: A Natureculture Learning Site. Humboldt Perspectives Lab. Humboldt University, Berlin.
- 2022 Moderation: *Chewing. Interspecies Brunch With TAKK*. With Jia Gu And TAKK MAK Center For Art And Architecture. Los Angeles.
- 2022 Speaker: *University In Ruins. Scaffolding Futures*. Viadrinum Trans-Sectoral Summer School, European University Viadrina, Frankfurt (Oder)
- 2022 Moderator: *Personhood Of A Forest*. With Forest Curriculum, Ursula Biemann And Caetano Carvalho. European Media Art Festival.
- 2022 Speaker: *Projective Cities*. Architectural Association. With Cristina Gamboa, London, UK
- 2021 Anthropocene Curriculum: *Climate Care*. With Gilly Karjevsky. Haus Der Kulturen Der Welt And The Max Planck Institute, Berlin.
- 2021 Bureau For Hybridising Encounters: Installation + Talks. With Floating E.V. Berliner Festspiele: The Sun Machine Is Coming Down. Art In The Icc, Berlin.
- 2021 Workshop/Lecture: *Curriculum*. TU München. With Meike Schalk, Josiane Schmidt, An Fonteyne, Khensani De Klerk. München.
- 2021 Speaker: *The Politics Of Architecture*. University Of Luxembourg. With Cesar Reyes Najera, Luxembourg.
- 2021 Speaker: *Towards Ecocene: Mutations Of Urban Riverscapes*. Karlsruher Institut Für Technologie (Kit). With Arturo Romero. Karlsruhe.
- 2021 Forum Lab: Wildness And Queer Counter-Publics. With Soft Agency. Movement Forum Lab. Theatrum Mundi, Paris.
- 2021 Lecture: Spatial Feminist Genealogy, with Soft Agency. Copenhagen Architecture Festival. Louisiana Museum, Denmark.
- 2021 Lecture: Care - Connectedness And Equitable Green Recovery, with Soft Agency.

- Copenhagen Architecture Festival. Space 10, Denmark.
- 2021 Speaker: Curating With Matters Of Security, Safety And Care. Gathering For Rehearsing Hospitalities. Frame Contemporary Art Finland
- 2021 Speaker: Architectures Of Care, Spaces Of Social Reproduction. Habitat Unit. With Prof. Dr. Misselwitz, Dr. Haid, Prof. Dr. Beyer. TU Berlin
- 2021 Speaker: Virtual Parliament - Rethinking The Architecture Of Democracy. The Laboratory For Media And Design, Dept. Of Architecture, Epfl Lausanne
- 2021 Lecture: Forma Y Proyectualidad De Lo Público. MA Arquitectura Y Diseño. E[Ad] Valparaíso, Chile.
- 2021 Speaker. With John Goodbun. MA Environmental Architecture, School of Architecture. Royal College of Art. London
- 2021 Observatories For Earthly Education. Assembly For Permacircular Museums ZKM I Center For Art And Media Karlsruhe, Germany.
- 2021 Climate Care. Creative Exchange. Future Architecture Platform, Mao Ljubljana, Slovenia
- 2021 Speaker: Practicing Care: Ethics, Labor And Representation. California College Of Art, San Francisco
- 2021 Speaker: Four (More) Ecologies - Banham's L.A. Turns 50. 3rd L.A. Initiative & English Dept. At USC Dornsife, University Of Southern California
- 2021 Lecture: Symposium Care-work: Space, Bodies, And The Politics Of Care Lecture Series: New Proximities. Rice University School Of Architecture, Houston
- 2020 Lecture: Care, Repair And Maintenance For Design Practices. Prof. Valentina Karga, HFBK
- 2020 Speaker: Planetary Alliances. Symposium. Impact20, Pact Zollverein. Essen,
- 2020 Lecture: The Shape Of A Practice, Anthropocene Curriculum. HKW, Berlin
- 2020 Speaker: Ecologies Of Resistance: Care, Strike And Conservatism. Survival Art Review. Wroclaw, Poland
- 2020 Speaker: Queering Nature. Modern Nature: An Homage To Derek Jarman, La Becque, Switzerland
- 2020 Lecture: Climate Care. Spatial Practices, Central Saint Martins. London
- 2020 Speaker: Architecture & Care. Deutsche Architekturzentrum Berlin
- 2020 Lecture: Making Futures, Things to Make and Do. Urgent Matter(S) - Taking Care Of Urban Futures. Hafencity University, Hamburg
- 2019 Lecture: Making Futures Making Futures, Things to Make and Do. Maison De L'architecture Occitanie-pyrénées, Toulouse, France
- 2019 I Lecture: Educational Experiments Is Spatial Practices. (XTH) Talks, CCA Architecture, San Francisco
- 2019 Guest Speaker: Bauhaus Looking Forward. Getty Research Institute, A+D Museum, Goethe-Institute, M&A Los Angeles
- 2019 Speaker: Ecological Wisdom For A Good Anthropocene With Zheng Bo, Gilly Karjevsky, Stephanie Rosenthal. Berliner Festspiele. Martin Gropius Bau
- 2019 Speaker: Human Oriented Urban Development. With Endeavour And De Veerman. Kunsthal Extra City, Antwerpen.