Claudia Mainardi

EDUCATION

2020 - ongoing PhD Candidate
Marie-Curie EU Horizon 2020 coordinated by ETH Zurich
Politecnico di Milano
Tentative title: *Critical Practices in the 21st-Century post "Irrational Exuberance:"*
Tacit Processes of Codification between Biennials and the Everyday

2013 Master degree in Architecture and Landscape
Politecnico di Milano [110L/110]
Dialogic Spaces: Cities Without Architecture
advisor: Elisa C. Cattaneo
co-advisor: Ethel Baraona Pohl, Antonio Ottomanelli
published in: Bracket n°4 , *Takes Action*, Harvard Press

WORK

2014 - ongoing **Fosbury Architecture**
http://fosburyarchitecture.com/
partner with Giacomo Ardesio, Alessandro Bonizzoni, Veronica
Caprino, Nicola Campri

06/2017 - 05/2019 **MVRDV**
http://mvrdv.com/
designer

02/2016 - 05/2017 **BIO 25 - Ljubljana Design Biennial**
https://bio.si/en/
assistant curator

02/2016 - 07/2018 **The Why Factory**
http://thewhyfactory.com/
researcher

12/2015 - 07/2016 **Het Nieuwe Instituut**
http://hetnieuweinstituut.nl/
freelance researcher

07/2015 - 10/2015 **Ignacio Gonzalez Galan** - Office for Architecture
http://ignaciogalan.com/
freelance architect

11/2014 - 06/2015 **OMA** | Office for Metropolitan Architecture
http://oma.eu/
intern

08/2014 - 11/2014 **Irma Boom Office**
https://www.irmaboom.nl/
graphic designer

01/2014 - 08/2014 **Studio Folder** (Marco Ferrari & Elisa Pasqual)
http://www.studiofolder.it/
collaborator

01/2014 - 05/2014 **Pupilla Grafik**
http://www.pupilla.eu/
collaborator

10/2013 - 12/2013 **Altofragile**
http://www.altofragile.it/
collaborator, executive design

11/2011 - 06/2012 **Stefano Boeri Architetti | Multiplicity Lab**
http://www.stefanoboeriarchitetti.net/it/
intern

exhibitions

2023	*Borderlands* - **Fosbury Architecture** Installation within the exhibition "Costruire il Futuro," La Triennale, Milan.
2022	*Characters* - **Fosbury Architecture** Personal exhibition at Magazin, Wien.
2021	*The Host will let you in soon* - **Fosbury Architecture** (w/ abnornal) Collective exhibition within "Please, Take a Seat" curated by Nina Bassoli, part of Il Salone Internazionale del Mobile, Rho Fiera.
2021	*Savage Love* - **Fosbury Architecture** Collective exhibition within "Unfolding Pavilion," Venice Architecture Biennale 2021
2020	*The State of Art of Architecture* - **Fosbury Architecture** Collective exhibition at La Triennale - Milan, IT
2019	*Gold Rush*- **Fosbury Architecture** Biennale de Versailles - Versailles, FR
2019	*Milano 2030* - **Fosbury Architecture** Curatorship and set up at La Triennale - Milan, IT
2019	*Verde Prato* - **Fosbury Architecture** Set design at Centro Pecci per l'Arte Contemporanea - Prato, IT
2018	*Independently Together* - **Fosbury Architecture** Exhibition design and set up at Spazio Quattrocento - Vogue Photo Festival Milan, IT
2018	*Continental Breakfast* - **Fosbury Architecture** Collective exhibition within the art gallery Amy D. Milan, IT
2017	*J'ai Pris Amour* - **Fosbury Architecture** Chicago Architecture Biennial 2017 Chicago, USA
2017	*When in Rome* - **Fosbury Architecture** A collective reflection upon the eternal city at RIBA, London, UK
2017	*Unbuilt Rome* - **Fosbury Architecture** Collective exhibition curated by CAMPO, Rome, IT
2015	*Juggernaut* - **Fosbury Architecture** Re-Constructivist Architecture, Ierimonti Galley New York, USA
2016	*Ganzfeld* - **Fosbury Architecture** Redrawing the Teory / Redrawing the House, Villa Vertua Masolo. Nova Milanese (MI), ITA
2016	*Face to the house* - **Fosbury Architecture** Unfolding Pavillion. 15th Architecture Venice Biennale
2016	*M.U.R.O* - **Fosbury Architecture** Up! Marghera on Stage.15th Architecture Venice Biennale
2016	*The Why Factory:10 years* - **MVRDV** Spazio FMG -Milan, IT
2016	*The Why Factory:10 years* - **MVRDV** Coam - Madrid, SP
2015	*Migrant Garden* - **Fosbury Architecture** Spazio FMG -Milan, IT
2015	*Adhocracy Athens* - **Fosbury Architecture** Onassis Cultural Centre - Athens, GR
2015	*Serial Classic* - **OMA** Fondazione Prada - Milan, IT
2015	*Portable Classic* - **OMA** Fondazione Prada - Venice, IT
2014	*Italian Limes (special mention)* - **Studio Folder** 14th Architecture Venice Biennale http://www.italianlimes.net/
2012	*Adhocracy* - **Antonio Ottomanelli** 1st Istanbul Design Biennial curated by Joseph Grima
2011	*São Paulo Calling* - **Stefano Boeri Architetti / Multiplicity Lab**

curatorship & research	**2023**	*Spaziale. Everyone belongs to everyone else.* **Italian Pavilion at the 18. International Architecture Exhibition - La Biennale di Venezia**
	2021	*Prato Urban Center -* **Fosbury Architecture** Comune di Prato, Centro Pecci per l'Arte Contemporanea
	2019	*Milano 2030 -* **Fosbury Architecture** Milan Urban Center, La Triennale, Milan, IT
	2018	*Manifesta 13 -* **MVRDV** | pre-biennial urban research - Marseille, FR
	2018	*DOMUS -* **MVRDV** | Winy Maas editor in chief 2019 - Milan, IT
	2016 - 2017	*BIO 25 Design Biennial -* **assistant curator** | MAO - Ljubljana, SLO

competitions	**2018**	*Unico e Ripetibile -* **Fosbury A.** | Triennale di Milano -Milan, IT
	2015	*Domestic Factory -* **Fosbury A.** | Oslo Triennale
	2015	*TE HUUR (1ˢᵗ prize) -* **Fosbury A.** | Europan 13 [NL] - Leeuwarden
	2014	*Space to Culture (3ʳᵈ prize) -* **Fosbury A.** | YAC Young Architect Competition
	2013	*Piensa Sol international competition-* **Fosbury A.** | Madrid, SP

realizations	**2023-2022**	*KUBO -* **Fosbury Architecture** | stage for dj-set - Ortigia Sound System
	2022	*ADD -* **Fosbury Architecture** | temporary bookshop - Milan Design Week
	2018	*Rocco -* **Fosbury Architecture** | Milano Arch Week, Triennale di Milano
	2018	*Ivo -* **Fosbury Architecture** | Amy-D gallery - Milan, IT
	2015	Serial Classic - **OMA** | Fondazione Prada - Milan, IT
	2015	Portable Classic - **OMA** | Fondazione Prada - Venice, IT
	2015	*Rijnstraat 8 -* **OMA** | Office building in Den Haag, NL
	2010	*A School in Tintareni* [RO] as **winner** of the competition lauched by Politecnico di Milano in collaboration with Arcelor Mittal

PUBLICATIONS & ARTICLES

books as editor	**2023**	*Spaziale. Everyone belonngs to everyone else.* edited by Fosbury Architecture, published by Humboldt Books, 366 pages paperback, 17x24cm, ISBN 9791280336118
	2018	*Incompiuto: The Birth of a Style* edited by Alterazioni Video and Fosbury Architecture, published by Humboldt Books, 332 pages paperback, 22x30cm, ISBN 9788899385460

books as editor assistant	**2017**	*Faraway so Close* edited by Angela Rui, Maja Vardjan published by Motto Books 338 pages paperback, 18x27,5cm, ISBN 9782940524693

Essays in books, monographies and magazines (a selection)	**upcoming**	"Practice, Theory and the Echo Chamber: Understanding Architectural Communities of Tacit Knowledge" with Filippo Cattapan and Hamish Lonergan in *Villard Journal.*
	2023	"Environments of Resistance for Social Individuals" by Fosbury Architecture in Michael Obrist and Antonietta Putzu (eds.), *The Last Grand Tour* Zurich: Park Books, pp 205-207, ISBN 978-3-03860-323-8
	2023	"Decoding a Practice's DNA: Multiple Registers of Tacit Knowledge" In *TACK. Communities of Tacit Knowledge* https://tacit-knowledge-architecture.com/object/decoding-a-practices-dna-multiple-registers-of-tacit-knowledge/.
	2023	"E' già abbastanza" in *Urbano*, n.6.

2023	*"*19 Maisons à Gages: Jaques Hondelatte's Suburban French Utopia" with Alberto Geuna In *Footprint,* n.31, 157-170.
2022	"Piazze d'Italia tra Pubblico e Privato" in *Urbano,* n.4, pp. 14–15.
2022	"Diagramming the 21st Century Agency: between Biennales and the Everyday" In *CA2RE+: Design Driven Doctoral Research EVALUATION: Book 2* pp. 305–312.
2022	"Gold Rush" by Fosbury Architecture in Djamel Klouche; Augures, *Laboratoire des nouvelles pratiques architecturales* Dijon: Les presses du réel – editions pp. 258-276, ISBN 978 2 37896 324 8
2021	"Federica Doglio in a dialogue with Mirko Zardini: A book interview on crises during a crisis." published in *FAM: Ricostruzione e Città,* pp. 182–183.
2021	"Mobility Landscape: From Experiment to Reality and Return" in *Eyes of the City: UABB 2019\ Shenzhen Bi-City Biennale of Urbanism\ Architecture*, 193–206. published by Hetje Cantz, Stuttgart
2021	"Tra Continuità, Ambiente, Sobrietà e Durata. Onsitestudio, Mapei Football Centre, Sassuolo, 2019" published in *ARK*, pp. 25–34.
2021	"Fosbury Architecture in dialogue with Natalie Donat Cattin in Natalie Donat Cattin" in *Collective Processes, Counterpractices in European Architecture* Basel: Birkhauser; ISBN 978 3 0356 2471 7
2021	"Presto l'organizzatore ti farà accedere / The Host Will Let You In Soon" by Fosbury Architecture + (ab)Normal in Nina Bassoli (ed.), *Take your Seat / Prendi posizione. Solitude and Conviviality of the Chair* Milan: Electa, pp. 46-47
2020	"Dialogic Spaces: Cities without Architecture*"* in *Bracket*, n. 4 edited by Neeraj Bhatia and Mason White
2020	"The Silver Lining" by Fosbury Architecture in *Brave New World*, 67-70 published by The British School at Rome, London ISBN: 978-0-904152-84-5
2019	*Mean Home* REAL, Fosbury Archtecture, Adam Nathaniel Furman published by British School, Rome ISBN 978-1-9164068-3-4
2019	"Environments of Resistance for Social Individuals" by Fosbury architecture In *Interior Futures - Volume 2* edited by Graeme Brooker, Harriet Harriss, and Kevin Walker published by Crucible Press LLC, California, USA ISBN 9788996752626

Interviews in magazines and journals (a selection)	
2023	"Studio Club: Fosbury Architecture" Fosbury Architecture interviewed by Enrico Ratto in Rivista Studio n. 55, summer 2023 pp. 29-35; ISSN 9772039 916003
2023	"Italy In Space" Fosbury Architecture interviewed by Andrea Caputo in Stxdyoz n.1, spring-summer 2023 pp. 238-249; ISSN 4 193625 608006
2023	"Spaziale! Il Padiglione Italia dei Fosbury che va oltre i confini di Venezia" Fosbury Architecture interviewed by Cesare Biasini Selvaggi in Exibart n.120, April-July 2023; pp. 76-79
2023	"Architecture Under 35" Fosbury Architecture interviewed by Paolo Casicci in Interni Magazine n.5, May 2023, pp. 46-49; ISSN 9 77122 365001

2023 "Noi saltiamo più in alto"
Fosbury Architecture interviewed by Francesca Amè
in Vanity Fair n.20, May 2023
pp. 64-67; ISSN 1723 6673

2022 Fosbury Architecture interviewed by Paola Carimati
in Elle Decor n.2, February 2023
pp. 80-81; ISSN 9 77122 440007

2019 "Kollektiv in Zeiten des Internets"
Fosbury Architecture interviewed by Leonardo Lella
In Baumeister Magazine / n.116 July 2019, pp 8-12 / ISSN 0005 674X

2017 "The Chicago Architecture Biennial"
Fosbury Architecture, Fala Atelier, Point Supreme interviewed by Samuel Medina
In Metropolis Magazine, September 2017
pp 58-63; ISSN 0279 4977

LECTURES & CONFERENCES

as speaker in conferences and seminars (a selection)

02/2023 *FA x Housing Talks*
TU Wien

01/2023 *Almost Nothing*
SCE College of Engineering, Be'er Sheva

12/2022 *Edoardo Tresoldi and Fosbury Architecture in dialogo con Cristiana Perrella*
The Home of The Human Safety Net, Procuratie Vecchie, Venezia

06/2022 *Ethnography of Everyday Architectural Practice*
as part of *Architectural Ethnography PhD Workshop*
organizezd by TUBerlin

03/2022 *Everyday Practice as a Paradigm to Study Architectural Contemporary Codes*
Presentation within "CA2RE+," TUDelft.

12/2021 *Mapping Tacit Processes across Architecture: Biennials and Triennials in the 21st century*
Lecture at the Het Nieuwe Instituut, Rotterdam

12/2021 *The Biennales Phenomenon*
Online lecture at Bergische Universitat Wuppertal in the class lead by prof. Christoph Grafe

03/2021 *Architectural Magazines: Between Paper and Digitalisation*
Lecture at POLIMI in the class lead by prof. P. Scrivano:
"History and Theory of Contemporary Architecture."

11/2020 *Searching for Epistemes in the 21st Century: Investigating the Codification of Architectural Knowledge, from Discourses to Practice*
Presentation within "CA2RE+: Comparison," Universität Hamburg.

10/2020 *Ambienti di Resistenza, Incompiuto, e Altre Storie*
Lecture at POLIMI in the class lead by F. Serrazanetti and M. Igncaaolo:
"Caratteri Tipologici dell'Architettura."

05/2020 *Investigating the 21st Century Emerging Agencies: Codification of Architectural Epistemes, from Discourses to Practices*
Presentation within "Approaching Research Practice in Architecture:
Five Questions," TUMunich.

03/2020 *Commodified Intimacy*
Online Lecture for CANactions School.

11/2019 *24/7*
Lecture at **Cornell School of Architecture**,
https://aap.cornell.edu/news-events/commodified-intimacy-living-room-domesticity-time-productive-leisure.

05/2019 *Projects on the Predicament of Mankind,*
Lecture at Archweek Milan
Triennale di Milano, ITA.

02/2019 *1:1*
Lecture at **Princeton University School of Architecture**,
https://soa.princeton.edu/content/lecture-series%3A-fosbury-architecture
Princeton, USA

02/2017   *#KABINETFEVER - TE HUUR,*
Public Conference in collaboration with Abe Bonnema Fundation
Leeuwarden, NL

as speaker in round-tables

06/2022   *Post-Exhaustion. a field of Creativity*
[as part part of Fosbury Architecture]
Moderator: Angela Rui

12/2021   *Collective Processes Book Launch*
[as part part of Fosbury Architecture]
Moderator: Natalie Donat-Cattin
Location: Losanne, Archizoom EPFL

06/2021   *Under one Roof. Scenarios for a Community*
Moderator: Elisa Poli
Speakers: Claudia Mainardi (Fosbury Architecture), Dante Donegani,
Mandredo di Robilant
Location: Italian Pavilion, Venice Architecture Biennale 2021

02/2015   *#WEBRIOTS*
moderator of the web-conference,
hosts: Leopold Lambért, Pelin Tan, Domenico di Siena

as discussant

02/2022   *Urban Grace*
Organizer: Cino Zucchi, Gian Carlo Floridi
Discussants: Claudia Mainardi
Speakers: Patrick Lynch
Location: Politecnico di Milano

12/2021   *Collage. Libri, Composizioni e Narrazioni*
Organizer: Luigi Mandraccio – Università di Genova
Discussants: Claudia Mainardi, Davide Tommaso Ferrando, Rossella
Ferorelli
Speakers: Bart Lootsma, Gian Luca Porcile, Fabiano Micocci
Location: Teams

11/2021   *Visions of Urban Landscape*
Organizer: Gaia Piccarolo, Politecnico di Milano – Polo di Piacenza
Speakers: Davide Tommaso Ferrando, Michele Nastasi
Location: Zoom

06/2021   *TACK TALK: How to Reach Out to Communities of Practice?*
Moderator: Eric Crevels
Speaker: Dirk van den Heuvel, Sofie de Caigny, Monika Platzer
Location: Zoom/Youtube TACK channel

TACK TALK: How to Choose the Expert?
Moderator: Anna Livia Vørsel
Discussants: Hamish Lonergan and Claudia Mainardi
Speakers: Maureen Mooren and Monika Platzer
Location: Zoom/Youtube TACK channel

TACK TALK: Onsite Studio
Moderator: Christoph Grafe
Discussant: Claudia Mainardi
Speaker: Onsite Studio
Location: Zoom/Youtube TACK channel

ACADEMY

teaching activity

2021   *Research Thematic Seminar*
Class led by prof. Paolo Scrivano, Politecnico di Milano
position: teaching assistant

2019 - ongoing   *Domus Academy, Milan*
Interior design / Personal Branding
Course leader in Master in Interior and Living Design / Design Identity

2016 - 2017   *The Kabinet - TE HUUR*
Course leader Frisian Design Factory, Leeuwarden, NL

03/2014   *Athens POLI9: the Art of Building Cities,*
Class led by prof. E. d'Alfonso, L. degliEsposti (Politecnico di Milano)
position: teaching assistant

11/2013   *Athens POLI14: Weak Experiment*
prof. E. Cattaneo
position: teaching assistant

	2012 - 2013	*Architectural Design Studio 2* prof. M. Visser, E. Cattaneo, M. Vischioni position: teaching assistant M.Arch Politecnico di Milano
	2012 - 2013	*Architectural Design Studio 3* prof. I. Cortesi, H. Holzl, B.Arch Politecnico di Milano position: teaching assistant

workshops

	09/2021	*TACK Summer School* position: participant organizer: Hamish Lonergan Location: Het Nieuwe Instituut, Rotterdam
	07/2021	*The Last Human on Earth -* **Fosbury Architecture** part of "AA visiting school: Possibility of an Island" organizers: Luigi Savio, Margherita Marri, Sofia Pia Belenky position: tutor location: Castellina in Chianti (IT)
	06/2020	*On n'Échappe pas de la Machine -* **Fosbury Architecture** part of "AA visiting school: Possibility of an Island" organizers: Luigi Savio, Margherita Marri, Sofia Pia Belenky position: tutor location: Castellina in Chianti (IT)
	06/2019	*Leggermente -* **Fosbury Architecture** position: ideator, organization and Tutoring Architecture of Shame, Matera (IT)
	05/2018	*Archive Of Resistance -* **Fosbury Architecture** part of "ArchWeek" position: tutor and curator in collaboration with Domusweb location: Triennale di Milano. Milan, ITA
	10/2012	*Mapping Identity* part of Adhocracy - 1st Istanbul Design Biennial position: Antonio Ottomanelli's tutor

competition juror

	2023	Organizer: Gibellina Photo Festival
	2021	Organizer: *Non Architecture* Position: NonA Awards juror
	2021	Organizer: *CANactions* Position: Young Architects Competition juror

OTHERS

prizes

	2021	Project: *VERDE PRATO -* **Fosbury Architecture** Achievement: **finalist** Prize: **Premio T Young Claudio De Albertis** Promoting entity: Fondazione La Triennale di Milano and Fondazione MAXXI Location: Triennale di Milano, IT
	2020	Project: *INCOMPIUTO. The Birth of a Style -* **Fosbury Architecture** Achievement: **Honourable mention** Prize: **XXVI Premio Compasso d'Oro** Promoting entity: ADI Associazione per il Design Industriale Location: ADI Design Museum, Milano, IT

languages

Italian (mother tongue)
English (C2 level)
French (elementary)
Spanish (good comprehension)