

**Personal
information**

NAME: TRAMELLI, BARBARA
OFFICE: BX 3.07, Faculty of Education,
V.le Ratisbona 16, 39042 Brixen-Bressanone
PHONE:+39.0472.014776
ORCID ID:
<https://orcid.org/0000-0002-3785-7273>
EMAIL:
barbara.tramelli@unibz.it

**Education
since leaving
school**

- 2012-2015 - **Dr. Phil Kunstgeschichte**, Summa cum Laude, Freie Universitaet Berlin /Dottorato in Storia dell'Arte, Summa cum Laude
- 2009-2010 - **MA in Cultural and Intellectual History** (1330-1650), Graduated with Distinction, The Warburg Institute, School of Advanced Studies, University of London
- 2007-2008 **Exchange year** at the Université F.Rabelais in Tours, France
- 2005-2008- **BA in Art Market and Cultural Heritage Management**,IULM University, Milan/ Laurea Triennale in Comunicazione e Gestione dei Mercati d'Arte e Cultura

**Present
appointment**

- **Assistant Professor /RTDJ**
October 2022 - October 2025
Free University of Bozen

Research theme: New Instruments for the Arts and Education to the Cultural Heritage/ Tema di ricerca: Nuovi strumenti per l'educazione all'arte e al patrimonio culturale

**Previous
appointments**

- **Research Grant Holder**
November 2019 – September 2022
Assegno di ricerca
The Venice Centre for Digital and Public Humanities, Ca' Foscari University, Venice

Research theme: The Illustrated Book in Lyon (1480-1600)/ Tema di Ricerca: Il Libro Illustrato a Lione nel Rinascimento

- **Research Associate**
January 2019 – September 2022
Visiting Research fellow
St. Benet's Hall, University of Oxfor

Academic positions**2016-2019 - Chargée de Mission/Ingénieur d'études**

EQUIPEX BIBLISSIMA - CNRS/CESR

In cooperation with the ENSSIB, the IHRIM, The Warburg Institute and the University of Oxford, for the project 'The Illustrated Book in Lyon 1480-1600

<https://projet.bibliissima.fr/en/calls-projects/selected-projects/illustrated-book-lyon-1480-1600>

Fall 2017- Visiting Postdoctoral Fellow

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

Research on Early Modern Alchemical notions in Artists' Books

Spring/Summer 2017 - Frances Yates Fellow

THE WARBURG INSTITUTE - SCHOOL OF ADVANCED STUDIES

Research theme: Art and Alchemy in Lomazzo's Treatise on Art

March-September 2015 - Postdoctoral Fellow

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

Research theme: Theory of Colors in Early Modern Italian Treatises

2011-2015 - Predoctoral Fellow

THE MAX PLANCK INSTITUTE FOR THE HISTORY OF SCIENCE

Research theme: Art and Knowledge in Sixteenth-Century Italy

Participation in organizing exhibitions

"Drawings and Alchemy in Sixteenth-Century Italy: Some Thoughts on the *Allegory of Painting* in the Albertina"

Art and Alchemy Workshop for the preparation of the exhibition 'Kunst und Alchemie', Museum Kunstpalast, Düsseldorf (2012)

Interviews and publications about Dr. Tramelli and her projects

03/12/2023

<http://www.raibz.rai.it/feed.php?id=85>

22/07/2023

<https://warburg.sas.ac.uk/blog/life-after-warburg-barbara-tramelli>

01/03/2012

https://www.mpiwg-berlin.mpg.de/Presse-PDF/MPR_2012_3_Interview_The_Science_of_the_Studio.pdf

30/09/2011

<https://www.mpiwg-berlin.mpg.de/news/features/features-feature22>

Academic Teaching

Digital Humanities for the Arts: Research Methodologies for the Investigation of Museum Collections / Umanistica Digitale per le Arti: Ricerca nelle Collezioni Museali

Scienze della Comunicazione, 30h (English)

Free University of Bozen

2023-present

Pädagogik und Didaktik der Kunst 1 - Grundlage (30h, German)

Free University of Bozen

2022-present

Pädagogik und Didaktik der Kunst 2 - Inhaltliche Vertiefung (30h, German)

Free University of Bozen

2022-present

Investigating Museum Collections: A Combination of Digital and Technical Art History

Ricerca delle Collezioni Museali: Approfondimenti tematici Storico-Artistici (English)

Master Course in Digital and Public Humanities, Ca' Foscari University, Venice (30h)

2021-2022

Laboratories in Digital and Public Art/ Cataloguing and Sharing the Digital Image

Laboratori di Arte Digitale: Catalogare le Collezioni Museali (English)

MA in Digital and Public Humanities, Ca' Foscari University, Venice (15h)

Introduction to Digital Humanities

Introduzione all'Umanistica Digitale

Collegio Internazionale, Ca' Foscari University, Venice (30h) BA Course (English)

2021-2022

Il Cammino dell'Immagine: Il Libro Illustrato a Lione nel Rinascimento

Seminar in the MA Course Illustrazione Libreria, Università degli Studi di Udine, Scuola Superiore (10h English)

2021-2022

Laboratories in Digital and Public Art History

Laboratori di Arte Digitali (English)

Course on Object-Based Research and the Role of Digital Collections (15h)

Ca' Foscari University, Venice

Venice Summer Camp on Digital and Public Humanities

Ca' Foscari University, Venice

Course in Digital Art History and Digital Tools for Iconographic Indexation

July 2020 and July 2022

Postgraduate Summer School Biblissima 'Le Livre Illustré à Lyon 1480-1600' (in French)Musée de l'Imprimerie et de l'Art Graphique, Lyon/ ENSSIB,Lyon/
Bibliothèque Municipale de Lyon

June/July 2019

Postgraduate Summer School Biblissima 'Le Livre Illustré à Lyon 1480-1600' (in French)Musée de l'Imprimerie et de l'Art Graphique, Lyon/ ENSSIB,Lyon/
Bibliothèque Municipale de Lyon, June/July 2018**Supervisor
Activities**

Federica Emilia Pescador

Corso di Laurea Triennale in Conservazione e Gestione dei beni e delle attività culturali

Title: *Il primo incontro scientifico antropologico tra la civiltà europea e le culture del lontano Oriente come effetto dei viaggi di James Cook*

2021-2022

Andrea Buseti

Course: Masterstudiengang Bildungswissenschaften

Title: *Einsatz und Gestaltung von Video-Tutorials in der Primarstufe*

2022-2023 (Zweitbetreuerin/secondo revisore)

Daniela Sandra Davi

Course: Masterstudiengang Bildungswissenschaften

Title: *Analoges Bilderbuch versus digitale Bilderbuch-App:**Mit welchem Medium können sich Kinder Geschichten besser merken?*

Julia Boemichen

Course: Masterstudiengang Bildungswissenschaften

Title: *Musikkindergarten: Ein denkbare Konzept auch für Südtirol?*

2022-2023 (Zweitbetreuerin/secondo revisore)

**Affiliations and
Memberships**

Member of ICOM, Europeana, The Association for Art History, The Renaissance Society of America, Alumni SOAS, The Warburg Institute Alumni, The Venice Centre for Digital and public Humanities, Edizioni Ca' Foscari, Alumni Freie Universitaet Berlin

Research Grants and Awards

Research Grant

The Venice Centre for Digital and Public Humanities
Ca' Foscari University
October 2019 – September 2022
<https://www.unive.it/pag/39289/>

Research Grant

CNRS and CERS, Equipex Biblissima
Marzo 2016- Settembre 2019
<https://projet.biblissima.fr/fr/appels-a-projets/projets-retenus/livre-illustre-a-lyon-1480-1600>

Frances Yates Fellowship

The Warburg Institute, SOAS, London
February 2017- July 2017
<https://research.london.ac.uk/search/fellow/1082/dr-barbara-tramelli/>

Visiting Postdoctoral Fellowship

Department II
The Max Planck Institute for the History of Science
June 2016 -September 2016
<https://www.mpiwg-berlin.mpg.de/research/department/knowledge-systems-collective-life>

Predoctoral Fellowship

The Max Planck Institute for the History of Science
Research Group “Art and Knowledge in Pre-modern Europe”
September 2012 -March 2015
<https://www.mpiwg-berlin.mpg.de/research/projects/MRGdupre>

**Academic
Publications**

BOOKS

Tramelli, B., *Giovanni Paolo Lomazzo's Trattato dell'Arte della Pittura: Color, Perspective and Anatomy, Nuncius: Studies and Sources in the Material and Visual History of Science*, M. Beretta and S. Dupré (eds.), Brill 2017 (ISBN: 9789004330252)

Tramelli, B., *Indexing the Early Modern Printed Image: A Digital Catalogue on the Illustrated Book in Lyon (1480-1600), Disclosing Collections*, Edizioni Ca' Foscari
(accepted, to be published in December 2024)

CHAPTERS IN BOOKS

Tramelli, B., "Visual Search and the User's Experience: the Lyon16ci and the 1516 Databases"
Atti del Convegno EARTH2023 (in press)

Tramelli, B., "Il Database Lyon16ci: un dispositivo di conoscenza", *Ouvrage collectif sur le dispositif de la bibliothèque numérique*, Atti del Convegno *Explorer les corpus littéraires et culturels: le dispositifs des bibliothèques numériques*, Edizioni Ca' Foscari (in press)

Tramelli, B., "From the Image to the Illustrated Page: The Illustrated Book in Lyon 1480-1600"
Imagenes -Encrucijadas Interdisciplinarias, *Imago*, Revista de Emblemática y Cultura Visual, 9, 2023, ISBN: 978-84-9133-620-4, pp. 469-475

Tramelli, B., "Seeing and Comparing: Visualisation Methods in the Lyon16ci and in the 1516 Databases", *IMG23*, Atti del IV Convegno Internazionale e Interdisciplinare su Immagini e Immaginazione, Publica, ISBN 978 88 99586 32 4, 2023, pp. 598-608

Tramelli, Luigini, Basso, Condorelli and Nicastro, "Three experiences of imagin(g) heritage", *IMG23*, Atti del IV Convegno Internazionale e Interdisciplinare su Immagini e Immaginazione, Publica, ISBN 978 88 99586 32 4, 2023, pp. 490-498

Tramelli, Luigini and Condorelli, "Digital Turrus Babel, Augmented Release of Athanasius Kirchner's Archontologia", in *Beyond Digital Representation, Advanced Experiences in AR and AI for Cultural Heritage and Innovative Design*, Springer 2023, pp. 83-95, (ISBN 978-3-031-36155-52)

Tramelli, Luigini, Condorelli and Nicastro, "Drawing and Artificial Intelligence. Theoretical Statements and Experimental Practice for a Shared Poiesis." In Cannella M., Garozzo A., Morena S. (Eds.). *Transizioni. Atti del 44° Convegno Internazionale dei Docenti delle Discipline della Rappresentazione*, Milano: FrancoAngeli, pp. 2623-2640

Tramelli, B., "Sofonisba Anguissola *Pittora de Natura: A Page from Van Dyck's Italian Sketchbook*", *Women Artists in Early Modern Italy: Careers, Fame, and Collectors*, S. Barker (ed.), Brepols 2016, pp. 37-43

JOURNAL ARTICLES

Tramelli, B., “Due Stampe dell’Artista Ambrogio Brambilla e il Ruolo delle Accademie Burlesche: una riflessione sugli spazi di produzione e interazione artistica a Milano nel sedicesimo secolo”, *Schifanoia* 2024 (in press)

Tramelli, B., “Il Percorso Formativo degli Artisti nell’Italia del Cinquecento: Casi Studio e Ipotesi di Ricerca”, *Aracne Rivista*, ISSN: 2239-0898, March 2024, pp. 1-36

<https://aracne-rivista.it/contributi/il-percorso-formativo-degli-artisti-nellitalia-del-cinquecento-casi-studio-e-ipotesi-di-ricerca/>

Tramelli, B., “The Discourse on Perspective in Giovanni Paolo Lomazzo’s *Trattato dell’Arte della Pittura*”, *Nexus Network Journal*, Springer, 2023, pp. 223-230

<https://doi.org/10.1007/s00004-023-00711-6>

Tramelli, B., “La Falsa Alchimia de la Quale Tanta Stima già ne Feci: Giovanni Lomazzo’s Thought on Alchemy”, *Renaissance Studies*, Vol. 34, No. 5, 2020, pp. 727-748

<https://doi.org/10.1111/rest.12662>

Tramelli, B., “Lomazzo, Giovanni Paolo”, *Encyclopedia of Renaissance Philosophy* (ed. by Marco Sgarbi), living reference work entry, 22nd July 2020 (https://doi.org/10.1007/978-3-319-02848-4_864-1)

Tramelli, B., “Art and Grotesque, Art with Grotesques: The Case of Pirro Visconti Borromeo’s Villa in Lainate”, *Matica Srpska*, 44, 2016, pp. 73-83

Tramelli, B., “Artists and Knowledge in Sixteenth-Century Milan: The Case of Lomazzo’s *Accademia de la Val di Blenio*”, *Special Issue of Fragmenta 5 - Journal of the Royal Netherlands Institute in Rome*, Brepols 2011, pp. 121-137

Tramelli, B., “Due Poesie del Pittore Giovanni Paolo Lomazzo, Ammiratore di Cardano”, *Bruniana et Campanelliana*, XVI, II, 2010, pp. 573-576

INTRODUCTIONS

Fischer, Mantoan, **Tramelli**, “Building Relations and Enhance Relationality as the Backbone of Methodologies in the Digital and Public Humanities”, *Magazén - International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 4, Issue 2, December 2023, pp. 181-182

Fischer, Mantoan, **Tramelli**, “Building Relations and Enhance Relationality as the Backbone of Methodologies in the Digital and Public Humanities”, *Magazén - International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 4, Issue 1, August 2023, pp. 1-7

Fischer, Mantoan, **Tramelli**, “Setting the Frame for Digital and Public [Re]constructions as the Very Soul of a Scholarly Enterprise”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 3, Issue 2, December 2022, pp. 165-170

Fischer, Mantoan, **Tramelli**, “[Re]Constructing Lost Realities, Possible Worlds and Future Perspectives Through Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 3, Issue 1, June 2022, pp. 5-9

Fischer, Mantoan, **Tramelli**, “Consolidation Comes with Practice: On Ending a Prime Exploratory Journey in the Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 2, Issue 2, December 2021, pp. 177-180

Fischer, Mantoan, **Tramelli**, “Of Consolidation and Canons in a Heterogeneous Field Called Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 2, Issue 1, June 2021, pp. 7-11

Fischer, Mantoan, **Tramelli**, “By Way of Another Editorial on Fusions in the Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, Issue 2, December 2020, pp. 137-141

Fischer, Mantoan, **Tramelli**, “A New Venture and a Commitment to Disciplinary Fusion in the Domain of Digital and Public Humanities”, *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 1, Issue 1, June 2020, pp. 7-15

Tramelli, B., “The Illustrated Book in Lyon (1480-1600)”, *Consortium of European Research Libraries Newsletter*, Issue 34, December 2016, pp. 10-12

EDITED JOURNALS

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 4, *Relations*, Issues 1-2, July 2023 and December 2023

<http://doi.org/10.30687/mag/2724-3923/2023/07>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 3, *Reconstructions*, Issues 1-2, June 2022 and December 2022

<http://doi.org/10.30687/mag/2724-3923/2022/06>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca’ Foscari, Vol. 2, *Consolidations*, Issues 1-2, June 2021 and December 2021

<http://doi.org/10.30687/mag/2724-3923/2021/03>

Fischer, Mantoan, **Tramelli** (eds), *Magazén – International Journal for Digital and Public Humanities*, Edizioni Ca' Foscari, Vol. 1, *Fusions*, Issues 1-2, December 2020
<http://doi.org/10.30687/mag/2724-3923/2020/02>

REVIEWS

Tramelli, B., “ARTEDU 2022: Educare all’Arte, L’Arte di Educare”, *Disegno – Biannual Journal of the UID*, No. 12 (2023), pp. 255-256
<https://disegno.unioneitalianadisegno.it/index.php/disegno/article/view/553>

Tramelli, B., “Designed to Impress: Guido Mazenta’s Plans for the Entry of Gregoria Maximiliana of Austria into Milan (1597)” by Dr. J. Bell, Vernon Press, 2023
<https://vernonpress.com/book/1701>

Tramelli, B., “Daughters of Alchemy” by M.K. Ray, *Nuncius*, Vol. XXXI, Issue 3, 2016, pp. 647 – 650

Tramelli, B., “Influences: Art, Optics and Astrology in the Italian Renaissance” by M. Q. McGrath, *Centaurus*, LVI, 1, pp. 67-68, February 2014

Tramelli, B., “Idea of the Temple of Painting” by J.J. Chai, *H-ArtHist.Net*, Dec. 2013

OPEN ACCESS DATABASES

The Lyon 16ci Database (2020-present), in cooperation with the Visual Geometry Group of the Department of Engineering Science, University of Oxford
<https://www.robots.ox.ac.uk/~vgg/research/16ci/lyon/>

The 1516 Database (2021-present), with Dr. Matilde Malaspina, Dr. Abhishek Dutta and in cooperation with the Visual Geometry Group of the Department of Engineering Science, University of Oxford
<https://www.robots.ox.ac.uk/~vgg/research/1516/>

Selected Talks and Keynotes

2024

“The Lyon 16ci – A visually searchable database as instrument of knowledge for book illustrations printed in Lyon”

Intermedial Networks: The Digital Present and Beyond, 7th conference of the International Society of Intermedial Studies Linnaeus University, Växjö, Sweden 23–25 October 2024 (expected)

“The Representation of the Labyrinth in Sixteenth-Century Emblem Books”

Megadungeon Conference, VeDPH, Ca’ Foscari University (expected)

“Ricostruzione filologica delle volte della Parrocchiale di San Michele Arcangelo a Bressanone: ipotesi metodologica integrata all’uso delle NeRF”

Panel with Prof. Luigini, Dr. Condorelli, Dr. Nicastro, UID 2024, Conferenza annuale dell’Unione Italiana del Disegno, Padova-Venezia (expected)

“Le livré illustré à Lyon: quelques réflexions sur la fonction des images dans la production de Guillaume Le Roy et Barthélemy Buyer”

Lyon, IHRIM, September 2024 (expected)

“Giovanni Lomazzo e Girolamo Cardano: Alcune tracce per un’ipotesi di ricerca” *Pavia, Collegio Ghislieri, June 2024* (expected)

2023

“Due Stampe dell’Artista Ambrogio Brambilla e il Ruolo delle Accademie Burlesche: una riflessione sugli spazi di produzione e interazione artistica a Milano nel sedicesimo secolo”

XXIV Settimana di Alti Studi dell’Istituto di Studi Rinascimentali di Ferrara Moderni divertimenti. Gioco, svago e spettacolo nell’Italia del Rinascimento, 26-28.10.23

“Visualising, Indexing and Comparing: the Lyon16ci Database”

Ähnlichkeit und Methode: Digitale Perspektiven für die Arbeit mit historischem Bildmaterial Herzog August Bibliothek Wolfenbüttel Universität Hildesheim, Institut für Informationswissenschaft & Sprachtechnologie Wolfenbüttel, 11–13.10.2023

“Image modeling and AI models: theoretical considerations”

Conferenza Annuale dell’Unione Italiana del Disegno, Palermo, September 2023

“Finding, Seeing and Comparing: Visualization Methods in the Lyon16ci and the 1516 Databases”

Imagin(g) Heritage, 4th international conference on Image and Imagination, L’Aquila, July 2023

“La fonction des images dans les livres du XVI^e siècle : quelques témoignages dans les éditions illustrées imprimées à Lyon”

Biblyon 2023, ENSSIB, Lyon, 30th June 2023

“Visual search and the early-modern printed image: Some reflections on the Lyon16ci and the 1516 Databases”

EARTH2023, Free University of Bozen, 19-20th June 2023

“The Discourse on Perspective in Giovanni Lomazzo’s *Trattato dell’Arte della Pittura*”

Nexus Annual Conference, Turin, 12-13th June 2023

La Mythologie de Natale Conti illustrée: regards croisés sur les figures de l’édition de Paris 1627, Journée atelier à la Bibliothèque Richelieu, Paris, May 2023

“The Lyon16ci Database Project”

Colloque International “Explorer les corpus littéraires et culturels: le dispositifs des bibliothèques numériques”, Università Ca’ Foscari, Venice, February 2023

2022

“Data Sustainability: Sustainability and dissemination in early modern intertextual and digital visual culture studies”

Virtual Annual Meeting of the Renaissance Society of America, December 2022

“Similarities and Differences in the Imagery for Emblem Books Printed in Lyon in the Sixteenth Century”

12th International Conference of the Society for Emblem Studies, University of Coimbra, July 2022

“The GLAM sector and the VeDPH: Intersections and Future Perspectives”

Global Communications and Audiences: How-To Forum

2021

“From the Image to the Illustrated Page: The Illustrated Book in Lyon (1480-1600)”

III Simposio Internacional de Cultura Visual, Valencia 27-29 October 2021

“Digitising, Cataloguing, Searching and Sharing the Medieval and Early-Modern Image: On-Going Projects & Different Methodologies” - *One-day workshop on methodologies of iconographic indexation, organizer and speaker*

“Emblem Books and Iconography: Tracing paths in Renaissance Lyon”

XIII Congreso Internacional de la Sociedad Espanola de Emblematica, Porto

“The Illustrated Book Lyon 1480-1600: The Project Biblissima”

The Venice Centre for Digital and Public Humanities, Ca’

Foscari University, Venice, 1st October 2021

“Bernard Salomon and Pierre Eskrich: Iconographic Similarities and Differences using the Iagematching Software” *Research seminar at St. Benet’s Hall, Oxford*

2020

“Imago Docta: Il Cammino delle Immagini nei Libri Illustrati Stampati a Lione (1480-1600)”

Discorso sul Metodo. Stampe e Illustrazioni nel Rinascimento. Progetti e Studi della Fondazione Giorgio Cini sulla Storia della Xilografia e dell’Illustrazione, Venice, Italy

“Le Chemin de l’Image in Renaissance Lyon: Digital Tools for the Study of Early Modern Illustrations”

Seminar of the VEDPH, Ca’ Foscari, Venice, Italy

“French Emblem Books: Some Case Studies in Renaissance Lyon”

Society for Emblem Studies, University of Coimbra, Portugal

“New Tools for Image Retrieval and Description: The Iagematching Software”

Seminar of the Venice Centre for Digital and Public Humanities, Ca’ Foscari University, Venice, Italy

“Book Illustrations in Renaissance Lyon: the Biblissima Project”

Bibliothèques Virtuelles Humanistes, Centre d’Etudes Supérieures de la Renaissance, Tours

2019

“Illustrations and Digital Tools: Book Imagery in Renaissance Lyon”

Department of Digital and Public Humanities, Ca’ Foscari

“Lomazzo’s Colors, Leonardo’s Colors”

LEONARDO DA VINCI (1452-1519). Dal 'Libro di Pittura' al 'Trattato'. Circolazione, Trasmissione, Ricezione delle Idee e degli Scritti Vinciani tra Cinquecento e Seicento, Accademia Nazionale di San Luca, Rome

“The Illustrated Book in Renaissance Lyon –The BiblissimaProject”

Biblyon, Journée d’études sur le Livre Lyonnais, ENSSIB, Lyon

“Prontezza di Mano e d’Ingegno: Some Thoughts on the Renaissance Artist’s Hand”

St. Benet’s Hall, University of Oxford

“Emblem Books and Beyond: The Illustrated Printed Production in Renaissance Lyon”

Society for Emblem Studies, University of Glasgow

“Bibliissima and Imagematching: A Cooperation”, Seminar of the History of the Book, Bodleian Library, Oxford

2018

“Imago Docta: Printed Illustrations in Lyon between 1480 and 1600”

Technical Art History Colloquium/Image Making and the History of the Book, Artechne Project, Amsterdam

“An International Collaborative Project: The Illustrated Book in Lyon 1480-1600”

Colloquium Department I, the Max Planck Institute for the History of Science, Berlin

2017

“The Body and the Senses in Sixteenth-Century Italian Writing on Art: The Concept of Artists’ Prontezza”

The Making of Technique in the Arts, ARTECHNE PROJECT, Utrecht

“The Illustrated Book in Sixteenth-Century Lyon: Results and Perspectives”

The Warburg Institute: A Research Community, School of Advanced Studies, London

“La Falsa Alchimia de la Quale Tanta Stima già ne Feci: Giovanni Paolo Lomazzo’s Thought on Alchemy”

Tea Time Talk, The Warburg Institute, SOAS, London

2016

“I vari Caprizzi che Strani mi Venian: The Life and Achievements of Giovanni Paolo Lomazzo”

Sixteenth Century Society Conference, speaker and chair of session The Artist I and II, Bruges

“Acutissima è la Prospettiva: Perspective in Sixteenth-Century Milan”

Scientiae, Disciplines of Knowing in Early Modern Europe, Oxford

“Le Livre Illustré à Lyon 1480-1600 –Le Projet Bibliissima”

Biblyon, Journée d’études sur le Livre Lyonnais, ENSSIB, Lyon

“Annibale Fontana’s Anatomical Drawings and Painters’ Learning of Anatomy in Milan”

Simposi Ciencia y Art, Instituto de Historia de la Medicina y de la Ciencia Lopez Pinero, Valencia

“Giovanni Paolo Lomazzo’s Discourse on Perspective: Sources, Examples and Links with Northern Theories” *Giovanni Paolo Lomazzo: His Theory and Practice*, RSA meeting, Boston

2015

“Between Theory and Practice: The Series of Anatomical Drawings Attributed to Annibale Fontana”
North Italian Renaissance 1450-1650: New Studies in Drawing and Painting, RSA annual meeting, Berlin

“Artists as Readers, Artists as Writers”
How-To Workshop, Max Planck Institute for the History of Science, Berlin

“Artists and Anatomy in Sixteenth-Century Italy: Influences and Exchanges”
Scientiae, Disciplines of Knowing in Early Modern Europe, Vienna

2014

“Written Transmission of Pictorial Knowledge: The Case of Giovanni Lomazzo’s *Trattato della Pittura*”
Research Group Art and Knowledge in Pre-Modern Europe (1300-1650), presentation for the committee of the Max Planck Society, Berlin

The Academy of the Blenio Valley: An Example of Burlesque in Sixteenth-Century Milan
Seminar Lecture Series Kunstlerwissen: Artists and Knowledge in Early Modern Europe, Freie Universität, Berlin

2013

“Nature and Grotesques: Pirro Visconti Borromeo and his Collection of *Naturalia* in the Villa of Lainate”
Collecting Nature, Schwabenakademie Irsee, Irsee

“Theory and Practice of Colors in Sixteenth-Century Milan: Lomazzo’s *Del Colore*”
Scientiae, Disciplines of Knowing in Early Modern Europe, University of Warwick, Warwick

“Giovanni Lomazzo’s Education and Background”
The Artist and his Work, RSA annual meeting, San Diego

“*Sapere e Saper Fare*: The Dichotomy between Artistic Theory and Practice in Sixteenth-Century Italy”
Cultural Materials/Material Culture - Chiasmi Conference, Harvard University, USA

“Lomazzo’s Education and Apprenticeship: The Early Years”
Research Group Seminar “Art and Knowledge in Pre-Modern Europe”, MPIWG, Berlin

2012

"Sofonisba Anguissola Pittora de Natura: A Page from Van Dyck's Italian Sketchbook"

Jane Fortune Conference on Women Artists in Early Modern Italy, Archivio di Stato, Florence

"Drawings and Alchemy in Sixteenth-Century Italy: Some Thoughts on the Allegory of Painting in the Albertina"

Art and Alchemy Workshop for the preparation of the exhibition 'Kunst und Alchemie', Museum Kunstpalast, Düsseldorf

Languages

- Italian - native speaker
- English (C1, certificazione TOEFL e C1 L.U.B.)
- French (C1, certificazione Université F.Rabelais)
- German (C1, Goethe Institut Certificate con votazione 79/100 e attestato di bilinguismo dell'Alto Adige)
- Spanish (B1)
- Portuguese (A2)
- Latin (very good)
- Ancient Greek (good)

Organizing Committees

EARTH2023 - Digital Environment for Education Arts and Heritage, Brixen, 2023

ARTEDU - Educating in art / The art of educating Congress, Brixen, 2022

VeDPH Seminar Series (co-organizing the workshop on Illustrated Pages 2021)

ENSSIB Summer School (2018-2019)

MAX PLANCK INSTITUTE DOCTORAL SEMINARS (2012-2015)

Other academic activities

ASSOCIATE EDITOR and Member of the Editorial Board (2019-present)

Magazén, International Journal for Digital and Public Humanities, Edizioni Ca' Foscari

Manuscript evaluator

(Brill, Springer, Vernon Press, Open University Press, among others)

Bolzano, 28/03/2024