

Christian Falsnaes

studied Philosophy at the University of Copenhagen and Art at the Academy of Fine Arts in Vienna. His works are often based upon the interaction between audience and artist, dealing with the rituals, dynamics and group behavior in highly codified social fields like the art world. They revolve around the issues of identity, authority and submission. His works has been shown at, among others, Copenhagen Contemporary, Copenhagen (2020), Kunsthalle Mannheim, Mannheim (2018); Kiasma Museum for Contemporary Art, Helsinki (2019); Centre Pompidou, Paris (2018); Bienal de Performance, Buenos Aires (2017); 57th Venice Biennale, Venice (2017); Manifesta 11, Zurich (2016); Hamburger Bahnhof - Museum für Gegenwart, Berlin (2015) and Kunsthalle Wien (2015), Vienna.