

# Rosalyn D'Mello

Author | Art Critic | Feminist Essayist & Columnist | Researcher | Editor  
[www.rosalynmello.com](http://www.rosalynmello.com)

## AUTHOR

- [A Handbook for My Lover](#), HarperCollins India and Hardie Grant (Australia), 2015.
- *The Domestic Nomad; Südtirol: April -October 2018*, [Eau&Gaz](#), 2021.
- In progress: *Inside South Asian Artist Studios* [Working title], Oxford University Press, 2022.
- In progress: *The Miracle of the Masala*, sequel to *A Handbook for My Lover*.

## ANTHOLOGIES

- Sampurna Chattarji, Anjum Hasan (Eds.), *What is Time/ The Red Hen Book of Contemporary Indian Writing*, Red Hen Publishing, 2022.
- Hildegund Amanshauser, Kimberly Bradley (Eds.), *Navigating the Planetary: A Guide to the Planetary Art World – Its Past, Present, and Potentials*, Verlag für moderne Kunst, 2020.
- Annie Zaidi (Ed.), *Equal Halves: Famous Indian Wives*, Juggernaut, 2018.
- Vogue India, *Dress: An anthology of clothes and style*, Vogue and HarperCollins India, 2018.
- Katya García-Antón, Antonio Cataldo, Diana Campbell Betancourt (Eds.), *Critical Writing Ensembles: Dhaka Art Summit 2016*, Mousse Publishing, 2016.
- Catriona Mitchell, *Walking Towards Ourselves: Indian Women Tell Their Stories*, HarperCollins India and Hardie Grant (Australia), 2016.
- Goa Writers Group, *Inside/Out: New Writing from Goa*, Golden Heart Emporium Books, 2011.

## GRANTS/FELLOWSHIPS/NOMINATIONS

- Fellow, Künstlerhaus Büchsenhausen, Innsbruck, 2021-2022.
- Mentor, [Ocean Fellowship 2021](#), TBA21, Vienna, and Ocean Space, Venice, 2021.
- Recipient, [India Foundation for the Arts Research Grant](#), 2019-2020.
- Shortlist: Best Writing on Asian Contemporary Art Award by Prudential Eye Art Awards, Singapore, 2015.
- Shortlist: Forbes' Best Emerging Art Writer Award, 2014.

## JURY

- [Woman Made Gallery](#), Chicago, 'Food and Feminism' [developing the open call, reviewing submissions and writing juror's statement], 2021-2022.
- Editor of the Year, [Publishing Next Awards](#), India, 2021.
- Evaluator, Andy Warhol Foundation, Art Writers Grant Program, 2020.
- Prudential Eye Art Awards, 2016.

## LECTURER

- Berlin Art Institute, '[Essaying the Self](#)', 20 July – 10 August 2021.
- Eau & Gaz, '[Metabolic Art Criticism](#)', three-day live-in workshop, 11 June – 13 June 2021.
- [Kunst. Wollen 2021](#), Vienna, 'Metabolic Art Criticism', a two-part workshop with students, 10 May & 22 May 2021.
- Zurich University of the Arts, Post-Graduate Programme, Online Course, '[Metabolic Art Criticism](#)', 10 April & 17 April 2021.
- 'Essaying the Self', month-long art workshop for emerging writers, February & March 2021.
- [Crit Cross: A Forum on Art Criticism](#), Verein K, Vienna, Invited speaker, 4 December 2020.
- Kala Bhavan, Visva Bharati (Shantiniketan), Lecture with MFA students on art appreciation and criticism, 28 February 2020.
- University of Delhi, Maitreyi College, Invited speaker, [Department of Sociology](#), April 2019.
- Savvy Contemporary, [Today I Broke Your Solar System: On Partition and Partitura](#), October 2019.
- University of Delhi, St. Stephen's College, Keynote address, English Literary Society, October 2016.
- Dhaka Art Summit, Performance Lecture as part of '[Critical Writing Ensembles](#)', organized by Office for Contemporary Art, Norway, with the Dhaka Art Summit, 2016.
- University of Delhi, Indraprastha College for Women, English Literature Department, Keynote address, 14 March 2016.

## COLUMNIST

- Weekly Feminist Columnist for *Mid-day*, '[La Vie en Rosa](#)', 2016-ongoing.
- Regular columnist for *OPEN magazine* focusing on visits to artists' studios [all links [here](#)], 2016-ongoing.
- Bi-monthly columnist for *STIRWorld* [all links [here](#)], April 2020-ongoing.

## ARTIST/WRITER RESIDENCIES

- Hotel Amazonas, *The Miracle of the Masala*, Fusing Indian and South Tyrolean food, Ritten, Italy, October & November 2020.
- [Eau & Gaz](#), Eppan, Italy, April & May 2018.
- Critic-in-Residence, [Khoj International Artists Residency](#), Goa, India, March & April 2017.
- HH Arts Spaces, Goa, India; evolved a performance piece titled, "The Miracle of the Loaves and the Fish", January & February 2017.

## OTHER FREELANCE ART CRITICISM AND WRITING

- Regular contributor to Firstpost, Vogue India, Platform, Elle India, Harper's Bazaar, Architecture Digest, Mint, India Today.
- Project manager for the Vogue India Art Supplement November 2016 and November 2017.

## EDITOR

- 2017-2021  
Managing editor for a monograph on artist, Mithu Sen, edited by Irina Aristarkhova and Naman Ahuja, to be published Chemould Prescott Road, 2022.
- 2015-2016  
Managing editor for monograph on artist [Jitish Kallat](#), edited by Natasha Ginwala, published by Mapin and Prestel, October 2018.
- 2015  
Managing editor for a publication of selected writings on Jitish Kallat, published by National Gallery of Modern Art, January 2016.
- 2009-2012  
Associate editor, "[The Art Critic](#)", a selection of the art writing of Richard Bartholomew, published by BART, 2012.

## FORMAL WORK EXPERIENCE

- **Nature Morte, New Delhi**, Consultant, October 2015 to January 2016.
- **BLOUIN ARTINFO**, Editor, India Bureau, March 2012 to February 2014.
- **Zubaan Books**, Consultant, Marketing and Sales; Event Programmer, February 2011 to September 2012.
- **Scholastic India**, Product Manager, January 2010 to December 2010.
- **Time Out Mumbai**, Theatre Writer and Editor, July 2008 to April 2009.
- **Niyogi Publications**, Researcher and Junior Editor, August 2007 to October 2007.

## EDUCATION

- **Jawaharlal Nehruversity University**  
Master of Arts, English Literature, 2006-2008  
First Class
- **St. Xavier's College, University of Mumbai**  
Bachelor of Arts, English Literature, 2003-2006  
First Class