

Curriculum Vitae et Studiorum

CECILIA LAZZERETTI

Fixed-Term Researcher (RTD-A)

in LANGUAGE AND TRANSLATION – ENGLISH (L-LIN/12)

CONTACT

Free University of Bozen-Bolzano

Faculty of Education

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EDUCATION

2014 – PhD in Human Sciences

Department of Language and Cultural Studies

University of Modena and Reggio Emilia

Research Project: “Diachronic Evolution of Exhibition Press Announcements”.

Supervisor: Prof. Marina Bondi.

2010 – MA in Languages for the Promotion of Cultural Activities (LM 38)

Department of Language and Cultural Studies

University of Modena and Reggio Emilia

Final Mark: 110/110

1997 – MA in Classical Philology (LM 14)

Department of Classical Philology

University of Bologna

Final Mark: 110/110 summa cum laude.

PROFESSIONAL QUALIFICATIONS

23/05/2023 - **National Scientific Qualification** (Abilitazione Scientifica Nazionale) as Associate Professor for the Competition Sector 10/L1 - LINGUE, LETTERATURE E CULTURE INGLESE E ANGLO-AMERICANA (ENGLISH AND ANGLO-AMERICAN LANGUAGES, LITERATURES AND CULTURES).

15/01/2021 – present: **Fixed-Term Researcher** (RTD-A) in English Language and Linguistics (SSD L-LIN/12) at the Faculty of Education, Free University of Bozen-Bolzano.

01/04/2019 – 31/03/2020, and 01/02/2018 - 31/01/2019: **Research Fellow** in English Language and Linguistics (SSD L-LIN/12) at the Department of Culture, Politics and Society, University of Turin. Scientific Coordinator: Prof. Federico Sabatini.

01/01/2017 – 31/12/2020: **Lecturer** of English Language and Linguistics (SSD L-LIN/12) at the Department of Language and Cultural Studies, University of Modena and Reggio Emilia.

RESEARCH ACTIVITIES

1. Coordination of studies and scientific researches entrusted by qualified public or private institutions

01/04/2019 – 31/03/2020: **Research Fellow** at the Department of Culture, Politics and Society, University of Turin, for a 12-month research project entitled "*New Linguistic-Communicative Paradigms for Socio-Cultural heritage*". Scientific coordinator: Prof. Federico Sabatini

01/02/2018 – 31/01/2019: **Research Fellow** at the Department of Cultures, Politics and Society, University of Turin, for a 12-month research project entitled "*Museum Discourse - Towards Social Inclusiveness*". Scientific coordinator: Prof. Federico Sabatini.

2. Coordination of, or participation in, research groups with national and/or international connections

September 2021 – present: **Principal Investigator** of an RTD Project funded by the Faculty of Education of the Free University of Bozen/Bolzano (€ 26,000, 28 months), entitled "*Museum discourse in times of crisis: the South-Tyrol experience*" and scientific coordinator of the project-related research fellow Dr. Gianfranco Pastore.

2022 - present: Participation in the **PRIN 2020 Project** entitled: "*Communicating transparency: New trends in English-language corporate and institutional disclosure practices in intercultural settings*", coordinated by Prof. Belinda Crawford, University of Pisa (€ 238,451.00 €; 36 months), as a **Staff Member** of the Research Unit coordinated by Prof. Renzo Mocini, University "Roma3".

October 2021 – present: **Staff Member** of the ID Project funded by the Free University of Bozen-Bolzano (154.416,75 €, 36 months) entitled "*English as an International Language for Tourism Communication in South-Tyrol*". Principal Investigator: Prof. Maria Cristina Gatti.

2020 – Participation in the Project "*Professional Communication and Dissemination of Knowledge in the Digital Age*" funded by the Department of Language and Cultural Studies of the University of Modena and Reggio Emilia. Coordinator: Prof. Marina Bondi
Compilation of a corpus of press releases produced by students of the course of "Intercultural Communication and Language Variation - English Language" to be compared with a corpus of press releases produced by professionals.

2016 – 2018 – Participation in the **PRIN 2015 Project** entitled “*Knowledge Dissemination across Media in English: Continuity and Change in Discourse Strategies, Ideologies, and Epistemologies*” (PRIN 2015) as an external member of the Research Unit coordinated by Prof. Marina Bondi at the University of Modena and Reggio Emilia.
Compilation and analysis of a corpus of museum blogs .

2015 – 2017 – Participation in the “*Cultural Heritage Lexicon*” project as a member of the LBC Research Unit (Research Unit on Multilingual Cultural Heritage Lexis) at the Department of Languages, Literatures and Intercultural Studies of the University of Florence.
Collection of texts of English-language travel literature from 1700 to the present day.

3. Prizes and awards received for the scientific activity

February 2022: recipient of the “*2022 Emerging Scholar Award*”, established by The Inclusive Museum Research Network, Common Ground Research Networks, University of Illinois (USA). <https://onmuseums.com/about/history/2022-conference>

January 2010: recipient of a three-year scholarship for the Doctoral School in Human Sciences at the University of Modena and Reggio Emilia (declined)

4. Direction or participation in editorial committees of journals

- From 25-10-2022 - member of *The Journal of Communication and Media Studies* Editorial Board (ISSN (Online): 2470-9255. DOI: <http://doi.org/10.18848/2470-9247/CGP>). Further information on the journal is available at <https://oncommunicationmedia.com/journal/>

- From 25-10-2022 - member of *The International Journal of the Inclusive Museum* Editorial Board (ISSN 1835-2014 (Print) 1835-2022 (Online)
DOI: <http://doi.org/10.18848/1835-2014/CGP>
Further information on the journal is available at <https://onmuseums.com/journal>

5. Affiliations

October 2022 – present: member of the International Research Group **LinE - Language in Education**, based at the University of Trento - <https://languageineducation.eu/en/>

July 2021 – present: member of the Scientific Committee of the **Centre for Academic Writing** (CAW) established at the Faculty of Education, Free University of Bozen - www.unibz.it/it/faculties/education/centre-academic-writing/

2013 – present: member of the Research Group **CLAVIER (Corpus and Language Variation In English Research)**, founded by the Universities of Bergamo, Florence, Milan, Modena and Reggio Emilia, Rome 'La Sapienza', Siena and Trieste, and based in Modena - www.clavier.unimore.it

January 2021 – present: member of **AIA**, Associazione Italiana di Anglistica – www.anglisti.it

March 2022 – present: member of **ICOM**, International Council of Museums – www.icom.museum

1998 – present: member of **Ordine Nazionale dei Giornalisti**, tessera n. 84545 – www.odg.it

6. Training Activities at Qualified Italian or Foreign Institutes

4-7 July 2022 - **Corpus Linguistics Summer School 2022** – Participation in the Online Summer School organised by the University of Birmingham

16 June 2022 - **Using Corpus Linguistics to Study Academic Writing: Direct and Indirect Approaches** - Keynote Speaker and Tutor: Niall Curry (University of Coventry, UK) - Workshop organised by the Centre for Academic Writing (CAW), Free University of Bozen-Bolzano.

3 February 2022 - **Using Statistics as a Practical Tool for Corpus Linguistics and the Analysis of Language: Exploring the Use of Corpus Tools** - Keynote Speaker and tutor: Vaclav Brezina (Senior Lecturer at the University of Lancaster, UK) – Participation in the online Workshop organised by CLAVIER (Roma – Sapienza Unit).

8 November 2021 - **Aston Corpus Linguistics Symposium** - Participation in the online Symposium organised by Aston University, UK

15 July 2021 - University of Queensland **Online MOOC Academic Writing** - Participation in the course organised by the University of Queensland, Australia, on the edEX platform

23 June 2021 - **Lancaster Symposium on Innovation in Corpus Linguistics** – Participation in the online Symposium organised by Lancaster University, UK

7-11 June 2021 – **Summer School on Digital Humanities and Digital Communication: Multimodality and Transmediality** – Participation in the online Summer School organised by the University of Modena and Reggio Emilia

30 November 2015 - **UCREL Online MOOC Corpus Linguistics: Method, Analysis, Interpretation** – Participation in the course organised by Lancaster University on the FutureLearn platform.

18 July – 22 August 2000 – **54. Internationaler Sommerkurs an der Christian-Albrechts-Universität Kiel: Sprache, Gesellschaft, Staat, Kultur** - Participation in the Summer School organised by Christian-Albrechts-Universität Kiel.

25 July – 20 agosto 1999 - **Internationale Ferienkurs für deutsche Sprache und Kultur der Universität Heidelberg: "Wandel und Kontinuität - Deutschland im europäischen Kontext"** – Participation in the Summer School organised by Ruprecht-Karls-Universität Heidelberg.

2-29 agosto 1998 - **Bayreuther Sommeruniversität für Interkulturelle Deutsch-Studien** – Participation in the Summer School organised by Institut für Internationale Kommunikation und Auswärtige Kulturarbeit" (IIK), Universität Bayreuth

3-23 agosto 1997 - **Bayreuther Sommeruniversität für Interkulturelle Deutsch-Studien** – Participation in the Summer School organised by Institut für Internationale Kommunikation und Auswärtige Kulturarbeit" (IIK), Universität Bayreuth

7. Participation in the teaching board or assignment of teaching assignments, within the framework of research doctorates accredited by the Ministry

2022/2023 – Summer School Ph.D. in Linguistics, jointly organised by University of Verona, Free University of Bolzano and Philipps Universität Marburg, Faculty of Education, Free University of Bozen/Bolzano – Seminar on “Exploring museum communication in the frame of discourse analysis” held on 13/05/2023 (1 hour)

2022/2023 – Teaching assignments within the framework of the PhD in General Pedagogy, Social Pedagogy, General Didactics and Disciplinary Didactics (37. Cycle), Faculty of Education, Free University of Bozen/Bolzano – Lecture on “Academic Writing with Corpora” held on 31/03/2023 (4 hours)

2021/2022 – Teaching assignments within the framework of the PhD in General Pedagogy, Social Pedagogy, General Didactics and Disciplinary Didactics (37. Cycle), Faculty of Education, Free University of Bozen/Bolzano - Seminar on 'Museum Discourse in Times of Pandemic' held on 04/05/2022 (2 hours).

2021/2022 – Teaching assignments within the framework of the PhD in General Pedagogy, Social Pedagogy, General Didactics and Disciplinary Didactics (37. Cycle), Faculty of Education, Free University of Bozen/Bolzano – Lecture on “Academic Writing with Corpora” held on 18/05/2022 (4 hours)

2020/2021 – Teaching assignments within the framework of the PhD in General Pedagogy, Social Pedagogy, General Didactics and Disciplinary Didactics (37. Cycle), Faculty of Education, Free University of Bozen/Bolzano – Lecture on “Academic Writing with Corpora” held on 18/04/2021 (4 hours).

8. Organisation of, or participation as a speaker in, scientific conferences

7a) Organisation of scientific panels and conferences

Co-organisation of the International Conference “*Storytelling as a Cultural Practice – Pedagogical and Linguistic Perspectives*”. Faculty of Education, Free University of Bozen-Bolzano, 8-9 October **2021**.

Co-organisation of the International Conference “*Inclusiveness in and through Museum Discourse*”. Department of Culture, Politics and Society, University of Turin. 19-21 February **2020**.

Co-organisation of the International Conference “*Museum Discourse. A Socio-cultural Agent for Change*”. Department of Culture, Politics and Society, University of Turin. 7 March, **2019**.

Co-organisation of the Workshop “*Museum Discourse. A workshop for museum practitioners*”. Department of Culture, Politics and Society, University of Turin. 20 May **2019**.

7b) Conferences abroad

Participation (by peer review process): “*Taming toxins’. Exploring the Intersection between Science and Pseudo-Science in the Online Discourse about ‘Detox’*”. – “Approaches to Digital Discourse Analysis – ADDA 4”, Klagenfurt, 12-14 October **2023**

Participation (by peer review process): “*Name this medieval creature*”. *Playful uses of emoji in museum social media* – CityU-PolyU Joint conference: Talking Across the World & Business and professional communication in a changing world, Hong Kong, 16-18 May **2023**

Participation (by peer review process): “*Exploring the Use of Emoji in Museum Social Network Sites*”. Sociolinguistics Symposium 24, Ghent University (Belgium), 13-16 July **2022**.

Participation (by peer review process): “*The New Normal of Museum Communication in the Age of COVID*”. XV International Conference “Rethinking the Museum”, The Inclusive Museum Research Network, Moore College of Art & Design Philadelphia (USA), 22-24 April **2022**.

Participation (by peer review process): “*From Press Releases to Social Media: a Pragmatic Perspective in Museum Communication*”. IPrA Conference 2017, IPrA Association, Belfast (UK), 16- 22 July **2017**.

Participation (by peer review process): “*Do You Like Him?” “I Don't Dislike Him.” Stance Expression and Hedging Strategies in Female Characters of Downton Abbey. A Case Study*”. CL 2015 - Corpus Linguistics Conference, Lancaster University, Lancaster (UK), 21-24 July **2015**.

7c) Conferences in Italy

Participation (by peer review process): “*Communicating Tourism in the Post-Pandemic Era: the Case of South Tyrol*”. Regional Conference of the Association for Business Communication, Naples, 12-14 January **2023**.

Participation (by peer review process): “*“Yes, We are Open!” How Museums of South-Tyrol are Dealing with Covid-19 Communication*”. International LinC (Linguaggi della Crisi) Conference, Bari, 1-2 December **2022**.

Participation (by peer review process): “*Digital Tourism Communication in the Pandemic: the Case of South Tyrol*”. International LinC (Linguaggi della Crisi) Conference, Bari, 1-2 December **2022**.

Participation (by peer review process): *“Creating the Centre for Academic Writing at the trilingual Free University of Bozen-Bolzano: contexts and first steps”*. AIA30 Conference, University of Catania, 13-15 September **2022**.

Participation (by peer review process): *“The New Normal of Museum Communication in the Age of COVID”*. International Conference CADAAD2022, jointly organised by CERLIS (University of Bergamo) and Birmingham City University, Bergamo, 6-8 July **2022**.

Participation (by peer review process): *“Dialogic Interaction between Player and Non-Player Characters in Animal Crossing: a Corpus-based Approach”*. International Conference CLAVIER2021, University of Modena e Reggio Emilia, Modena, 18-19 November **2021**.

Participation (invited): *“Language, Narrative and Structure of Storytelling in Museum Communication: a Diachronic Approach”*. International Conference *“Storytelling as a Cultural Practice – Pedagogical and Linguistic Perspectives”*, Free University of Bozen/Bolzano, Brixen/Bressanone, 8-9 October **2021**.

Participation (by peer review process): *“Communicating Sustainable Tourism in English and Italian. A Contrastive Analysis”*. International Workshop *“Changing the (Cultural) Climate with Ecocriticism and Ecolinguistics”*, University of Ferrara, Ferrara, 4-7 May, **2021**.

Participation (invited): *“Museum-Oriented or Visitor-Oriented? The Spatial, Representational and Ideological Situatedness of Museums Online”*. International Conference *“Inclusiveness in and through Museum Discourse”*, University of Turin, Turin, 19-20 February, **2020**.

Participation (by peer review process): *“We Hope You Share Your Thoughts with Us. The Illusion of Engagement in Museum Blogging”*. International Conference *A-Mode Approaches to Multimodal Digital Environments: from Theories to Practices*, University of Rome “Tor Vergata”, Rome, 20–22 June **2019**.

Participation (invited): *“Linguaggio inclusivo e strategie di engagement nei siti web dei musei anglosassoni”*. Workshop *“Museum Discourse. A workshop for museum practitioners”*, University of Turin, Turin, 20 May, **2019**.

Participation (invited): *“From the press release to social media: a pragmatic perspective on museum communication”*. International Conference *“Museum Discourse. A Socio-cultural Agent for Change”*, University of Turin, Turin, 7 March **2019**

Participation (invited): *“Inclusion is not an on and off switch. We're constantly fine tuning it. A study on commitment to accessibility in museum websites”*. Conference *“Museum Discourse. A Socio-cultural Agent for Change”*, University of Turin, Turin, 7 March **2019**

Participation (by peer review process): *“Nanotechnologies: where will they take us?”*. International Conference CLAVIER 2018 *Knowledge Dissemination, Ethics and Ideology in Specialised Communication: Linguistic and Discursive Perspectives*. IULM, Milan, 29 November – 1 December **2018**.

Participation (invited): *“Museums and Architectural Identity. An exploratory study on museum web presentations”*. Heritage Lexicography Workshop *“Past in present: the*

language of heritage” - ICOMOS 2014, jointly organised by University of Florence and ICOMOS-International Council on Monuments and Sites, 14 November **2014**.

Participation (by peer review process): “*The Ups and Downs of compiling a Diachronic Corpus of Exhibition Press Announcements*”. International Workshop “*The Ins and the Outs of professional discourse research*”, jointly organised by ABC - Association for Business Communication, and University of Modena and Reggio Emilia, Modena, 6 - 7 March **2014**.

Participation (by peer review process): “*A landscape never goes out of style. Diachronic variation of exhibition press announcements*”. International Conference CLAVIER 2013 “*Corpus, Discussion and Genre Studies on Language Change: Work in Progress*”, University of Modena and Reggio Emilia, Modena, 23-24 November **2013**.

9. Academic publications

8a) Monographs

Lazzeretti, C. 2016. *The Language of Museum Communication: A diachronic perspective*. London: Palgrave MacMillan. ISBN 978-1-137-57148-9

8b) Journal Articles (Classe A – Anvur Area 10/A1)

Lazzeretti, C. (2023). Exploring the Use of Emoji in Museum Social Network Sites. *Discourse, Context & Media*. 53, 100697. ISSN 2211-6958
<https://doi.org/10.1016/j.dcm.2023.100697>.

Lazzeretti, C. (2023). Self-oriented or visitor-oriented? The spatial, representational and ideological situatedness of museums on line. *Lingue & Linguaggi*, 56, 223-237 - DOI 10.1285/i22390359v56p223

Lazzeretti, C., Gatti, M. C. (2023). English in Museum Communication: the case of multilingual South Tyrol. *ESP across Cultures*, 19. ISSN 1972-8247 - ISBN 979-12-5995-020-8 - DOI http://dx.doi.org/10.4475/0208_5

Irsara, M., Lazzeretti, C., & Gatti M.C. (2023). Challenges and Opportunities of Globalised English Language Education. A Case Study of Trentino-South Tyrol. *Iperstoria*, 21(1), pp. 49-66.

Gatti, M.C., Lazzeretti, C., Schmalz, V. (2022). Insights into the phonetic system of 21st century Falkland Islands English. *Lingue & Linguaggi*, 53, 189-210. ISSN 2239-0367, e-ISSN 2239-0359 - DOI 10.1285/i22390359v53p189

Lazzeretti, C. (2020). Communicating sustainable tourism in English and Italian. A contrastive analysis. *Linguæ & - Rivista di lingue e culture moderne*, 2: 133-154. ISSN 2281-8952

Lazzeretti, C., Poppi, F. (2020). Nanotechnologies. Where should they take us? The popularization of nanosciences on the web: A discourse analytical approach. *Lingue e Linguaggi*, 34, special issue): 31-49. ISSN 2239-0367, e-ISSN 2239-0359

Lazzeretti, C. Poppi, F. (2019). "Children with autism or autistic children? Indexicality in the websites for parents of children with neurological conditions." *Token. A journal of English Linguistics*, 9: 35-57. ISSN 2299-5900

Lazzeretti, C. (2014). 'A landscape never goes out of style'. Diachronic lexical variation in exhibition press announcements. *Hermes* 52 (2.): 107-124. ISSN Online 1903-1785 and ISSN Print: 0904-1699

Lazzeretti, C. (in press). Language, narrative and structure of storytelling in museum communication: a diachronic approach. *Token. A journal of English Linguistics*

8c) Journal Articles

Lazzeretti, C., Gatti, M.C. (2023). Dialogic Interaction between Player and Non-Player Characters in Animal Crossing: a Corpus-based Approach. *Language and Dialogue* <https://doi.org/10.1075/ld.00136.laz>

Lazzeretti, C. (2021). "'Inclusion is Not an On-and-Off Switch": A Study on Commitment to Accessibility on Museum Websites." *The International Journal of the Inclusive Museum* 14 (1): 107-117. doi:10.18848/1835-2014/CGP/v14i01/107-117. ISSN: 1835-2014 (Print) - ISSN: 1835-2022 (Online)

Lazzeretti, C. (2021). "'We Hope You Share Your Thoughts with Us": The Illusion of Engagement in Museum Blogging". *The International Journal of the Inclusive Museum*, 14 (1): 11-28. doi:10.18848/1835-2014/CGP/v14i01/11-28. ISSN: 1835-2014 (Print)- ISSN: 1835-2022 (Online)

Lazzeretti, C. (2019). "I've been nowhere and done nothing". The characterization of Daisy Mason in the British drama 'Downton Abbey'. *Series. International Journal of TV Serial Narratives*. 5 (1): 33-44. ISSN 2421-454X/8966

Lazzeretti, C., Bondi, M. (2012). 'A hypnotic viewing experience'. Promotional features in the language of exhibition press announcements. *Pragmatics* 22 (3): 567-589. ISSN 1018-2101

8d) Book Chapters

Lazzeretti, C. Pastore, G. (in press). "Yes, we are open!" How Museums of South-Tyrol are Dealing with Covid-19 Communication. In Stefania M. Maci & Mark McGlashan (eds) 2023, *New norms and Normalities in times of crises. A discourse analysis approach*, Bern: Peter Lang (ISBN pending).

Lazzeretti, C. and Gatti, M.C. (2021). *Dialogic interaction between player and non-player characters in Animal Crossing: A corpus-based approach*. In Bondi, M., Cacchiani, S. and Franceschi, D. (eds), *Clavier 2021 Book of Abstracts*. Università di Modena e Reggio Emilia – Dipartimento di Studi Linguistici e Culturali. ISBN: 9788890248504

Lazzeretti, C. (2019). Museums and architectural identity. An exploratory study of museum web texts. In Bondi, M., Cacchiani, S., Cavalieri, S. (eds), *Communicating Specialized Knowledge: Old Genres and New Media* (108 – 123). Newcastle: Cambridge Scholar Publishing, p. 49. ISBN 1-5275-3168-6

Lazzeretti, C. Poppi, F. (2018). Nanotechnologies. Where should they take us? In Heaney, D., Riboni, G., Brambilla, E. (eds), *Knowledge Dissemination, Ethics and Ideology in Specialised Communication: Linguistic and Discursive Perspectives : Pre-Conference Proceedings*. Università degli Studi di Milano, pp. 1-4. - ISBN 9788894066333.

Lazzeretti, C. (2016). Exhibition Press Announcements: an evolving or dissolving genre? In Jacobs, G. /Alessi, G. M. (eds), *The ins and outs of business and professional discourse research: Reflections on interacting with the workplace*. London: Palgrave MacMillan (pp. 204-224) - Winner of the Distinguished Publication on Business Communication 2016, awarded by the Association for Business Communication. Print ISBN 978-1-349-57596-1 Online ISBN 978-1-137-50768-6

Stermieri, A., Lazzeretti, C. (2015). "Do you like him? I don't dislike him". Stance expression and hedging strategies in female characters of Downton Abbey. A case study. In Formato, F. and Hardie, A. (eds), *Corpus Linguistics 2015: Abstract Book*. UCREL, 320- 321. <http://ucrel.lancs.ac.uk/cl2015/doc/CL2015-AbstractBook.pdf>

10. Editorial Activities and Peer Reviewing

2022 - present: reviewer of the journal *Digital Humanities Quarterly* (ISSN 1938-4122) published by the Association for Computers and the Humanities (ACH) and the Alliance of Digital Humanities Organizations (ADHO),- fascia A ANVUR Area 10-A1

2022 - present: reviewer of the journal *Digital Scholarship in the Humanities* (ISSN 2055-7671) published by Oxford University Press - fascia A ANVUR Area 10-A1

2015 – present : reviewer of the journal *Lingue Culture Mediazioni - Languages Cultures Mediation (LCM Journal)* (ISSN 2284-1881), published by Department of Language Mediation Sciences and Intercultural Studies, University of Milan – rivista scientifica ANVUR Area 10-A1

2021: reviewer of the journal *Musica Docta* (ISSN 2039-9715) published by Gruppo per l'Educazione Musicale del «Saggiatore musicale» - fascia A ANVUR Area 10-A1

2020: reviewer of the journal *The International Journal of the Inclusive Museum* (ISSN 1835-2014) published by Common Ground Research Networks, University of Illinois (US) – rivista scientifica ANVUR Area 13

TEACHING ACTIVITIES AT UNIVERSITY LEVEL

2023/24 – **Scientific Language Skills** (L-LIN/12 - MA in Musicology – 15 hours), Faculty of Education, Free University of Bolzano-Bozen.

2023/24 - **Teaching of English and Learning Activities with a Focus on Written Skills - 5. Jahr/2. Gruppe** (L-LIN/12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2023/24 – **Teaching of English and Learning Activities with a Focus on Written Skills - 5. Jahr/1. Gruppe** (L-LIN/12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2023/24 – **Teaching of English and Learning Activities with Focus on Written Skills - 5. SFP gr. 2,** (L-LIN/12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2022/23 – **Corpus Linguistics** (L-LIN/12 – MA in Applied Linguistics – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2022/23 – **Scientific Language Skills** (L-LIN/12 - MA in Musicology – 15 hours), Faculty of Education, Free University of Bolzano-Bozen.

2022/23 – **Academic Writing – Intermediate Level** (L-LIN/12 - Centre for Academic Writing – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2022/23 – **Teaching of English and Learning Activities with a Focus on Written Skills - 5. Jahr/2. Gruppe** (L-LIN 12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2022/23 – **Teaching of English and Learning Activities with a Focus on Written Skills - 5. Jahr/1. Gruppe** (L-LIN 12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2022/2023 – **Teaching of English and Learning Activities with Focus on Written Skills - 5. SFP gr. 2,** (L-LIN 12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2021/22 – **Scientific Language Skills,** (L-LIN/12 - MA in Musicology – 15 hours), Faculty of Education, Free University of Bolzano-Bozen.

2021/22 – **Intermediate Course of Academic Writing,** (LIN/12 - Centre for Academic Writing – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2021/22 – **Teaching of English and Learning Activities with a Focus on Written Skills - 5. Jahr/2. Gruppe,** (L-LIN 12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2021/22 – **Teaching of English and Learning Activities with a Focus on Written Skills - 5. Jahr/1. Gruppe,** (L-LIN 12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2020/2021 – **Teaching of English and learning activities with focus on written skills - 5. SFP gr. 2,** (L-LIN 12, MA in Primary Education – 20 hours), Faculty of Education, Free University of Bolzano-Bozen.

2020/2021 - **Didaktik 3. Sprache: English in the classroom - English language teaching - 1. GRUPPE,** (L-LIN 12, MA in Primary Education – 40 hours), Faculty of Education, Free University of Bolzano-Bozen.

2020/2021 – **Didattica L3 - English learning in the classroom - approaches and methods - lesson planning and syllabus design in English language teaching LAB - 5. Master SFP –gruppo 3,** (L-LIN 12, MA in Primary Education – 40 hours), Faculty of Education, Free University of Bolzano-Bozen.

2019/2020 - **Intercultural Communication and Language Variation – English Language** (L-LIN 12, MA in Languages for communication in international enterprises and organizations (LACOM) – 30 hours), Department of Language and Cultural Studies, University of Modena and Reggio Emilia.

2018/2019 - **Intercultural Communication and Language Variation – English Language** (L-LIN 12, MA in Languages for communication in international enterprises and organizations (LACOM) – 30 hours), Department of Language and Cultural Studies, University of Modena and Reggio Emilia.

2017/2018 - **Intercultural Communication and Language Variation – English Language** (L-LIN 12, MA in Languages for communication in international enterprises and organizations (LACOM) – 40 hours), Department of Language and Cultural Studies, University of Modena and Reggio Emilia.

INSTITUTIONAL ACTIVITIES

2022: Member of the Commission for the admission examinations for the single-cycle degree course in Primary Education at the Faculty of Education for the academic year 2022/2023.

2021: Member of the Commission for the admission examinations for the single-cycle degree course in Primary Education at the Faculty of Education for the academic year 2021/2022.

THIRD MISSION ACTIVITIES

- 15 June 2023: Organisation of the seminar held by Dr. Xiaoyu Xu, City University Hong Kong, as Visiting Researcher, entitled "Visitor Engagement in Hong Kong's Virtual Museums: The Role of Language", c/o Faculty of Education, University of Bozen/Bolzano, Brixen/Bressanone
- 8 March 2023: organisation of the Seminar Day on "Museum Communication in Times of Crisis: The Experience of South Tyrol", dedicated to operators and professionals of cultural heritage, c/o Faculty of Education, University of Bozen/Bolzano, Brixen/Bressanone
- 17 March 2021: "The illusion of engagement in museum blogging" - interview with uninews, institutional web channel of the University of Bozen/Bolzano - <https://www.unibz.it/en/news/137509-the-illusion-of-engagement-in-museum-blogging>

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