

# University Academic Curriculum Vitae

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## Personal information

Name: Carlo Nardi  
E-Mail: carloalessandro.nardi@unibz.it

## Education since leaving school

- 2001, master's degree in Sociology (University of Trento)
- 2005, PhD in Sciences of Music (University of Trento). Thesis title: *Playing by Eye: Music Making and Intersensoriality*. Supervisors: Peter Wicke and Rossana Dalmonte.

## Present appointment

- RTD at the Free University of Bozen-Bolzano

## Academic experience

From / to	Job title	Name of academic Institution	Academic level	Responsibilities
15.01.2023 30.09.2023	Research fellow (AR)	Free University of Bozen-Bolzano		Research
15.09.2019 15.09.2020	Research fellow (AR)	Free University of Bozen-Bolzano		Research
01/07/2011 31/12/2011	Lecturer	Rhodes University	Undergrad.	Teaching
28/09/2009 08/07/2011	Lecturer	University of Northampton	Undergrad.	Teaching
14/09/2009 31/05/2011	Lecturer	University of Trento	Postgrad.	Teaching
12/04/2010 17/07/2010	Lecturer	Humboldt Universität zu Berlin	Postgrad.	Teaching
12/2005 10/2006	Research assistant	University of Trento		Research

## Other academic responsibilities

- Researcher for the project *Gemeinsam musizieren*, led by Prof. Johann van der Sandt (Free University of Bozen-Bolzano and Stiftung Südtiroler Sparkasse, January 2023–ongoing).
- Researcher for the project *CSSC – Community Singing: A Pathway to Social Capital*, led by Prof. Johann van der Sandt (Free University of Bozen-Bolzano, May 2018–October 2018; November 2018–July 2019).
- Content analysis and cataloguing (Fondazione Museo Storico del Trentino, 2017–2018).
- Researcher for the project *Interart* (University of Trento and Mart, August–September 2008).

## Memberships

- Member of EAS – European Association for Music in Schools (2023–2024).

- Member of the international research network *Sound in Media Culture* (DFG – Deutsche Forschungsgemeinschaft and Universität der Künste, 2010–2016).
- Member of the research group *Student Life in a Time of Risk*, led by Prof. Jon Coetzee (University of Free State and Rhodes University, 2011–2014).
- General Secretary of IASPM – International Association for the Study of Popular Music (2011–2013).
- Webmaster and publication officer of IASPM (2007–2011).
- As a member of IASPM Executive Committee, organisation of international conferences in Liverpool (2009), Grahamstown (2011), and Gijón (2013).
- Member of the research group *Cultural Practices in Contemporary Europe*, led by Prof. Luigi Del Grosso Destreri (University of Trento, March–November 2010).
- Member of the Executive Committee of the Italian branch of IASPM (2009–2012).
- Co-founding editor of *IASPM Journal*, peer-reviewed multilingual journal (2009–2016).
- Publications Manager of *Dancecult: Journal of Electronic Dance Music Culture* (2013–2016).
- Peer-reviewer for the *Journal on the Art of Record Production* and Routledge/Focal Press.
- Member of the research group *Interart*, aimed at exploring the relationship between science and art in modernity (University of Trento and Mart, 2005–2008).

**Research and scholarships**

- Summary of current research and scholarship:
  - Community music and social welfare
  - Library music and labour relation in the music industry
  - Music in documentary using archival footage
- Summary of research and scholarship during the previous five years:
  - Community music in South Tyrol
  - Methodological approaches to sound recording and record production
  - Changes in audio mastering in relation to AI and the gig economy
  - Soundtracks and identification in film and television series
- Research grants and contracts

Date granted	Host	Funding Body	Title / Subject
2010	University of Trento	University of Trento	Researcher / Cultural practices in contemporary Europe
2007	Universität der Künste, Berlin	Trento Municipality	Artistic internship / KlangKunstBühne, international artistic workshop
2008	tsm – Trentino School of	Leonardo da Vinci	Internship / Culture marketing

	Management	scholarship	
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## Publications

### • Books – Authored

*Pratiche, prodotti, eventi musicali e analisi sociologiche*, with Luigi Del Grosso Destreri et al. Trento: Sedico Editore, 2009, 324 pp.

### • Books – Edited

*Professione: Musicista*, edited with Rossana Dalmonte. Trento: U.C.T., 2004, 248 pp.

### • Chapters in books

'The Shifting Discourse on Audio Mastering'. In *Mastering in Music*, ed. John Paul Braddock et al., 215–229, London and New York: Routledge, 2021.

'How to Study Record Production'. In *The Bloomsbury Handbook of Music Production*, ed. Andrew Bourbon and Simon Zagorski-Thomas, 33–50, New York and London: Bloomsbury, 2020.

'Community Music, benessere sociale e cittadinanza culturale in un'area urbana decentralizzata: un progetto dell'Azienda Servizi Sociali di Bolzano', co-authored with Francesca Sordon and Anna Dalle Piatte. In *La Community Music in Italia: Cenni Storici, Modelli Pedagogici, Contesti Sociali*, ed. Johann van der Sandt, 97–125, Roma: Carocci, 2019.

'The Mockumentary Sitcom: The Discomfort of Fake Realism'. In *Music in Comedy Television: Notes on Laughs*, ed. Liz Giuffre and Philip Hayward, 73–87, New York and Abingdon: Routledge, 2017.

'Sound and Racial Politics'. In *Sound as Popular Culture: A Research Companion*, ed. Jens Gerrit Papenburg and Holger Schulze, 77–87, Cambridge, MA: MIT Press, 2016.

'Critical Listening'. In *Sound as Popular Culture: A Research Companion*, edited by Jens Gerrit Papenburg and Holger Schulze, 395–402, Cambridge, MA: MIT Press, 2016.

'I Say, "Sweetie", You Hear, "Machine Gun": Challenging the Rhetoric of Reconciliation on a South African Campus'. In *Unsichtbare Landschaften/Invisible Landscapes: Populäre Musik und Räumlichkeit/Popular Music and Spatiality*, edited by Giacomo Bottà, 147–160, Münster: Waxmann, 2016.

'The Scene of Scenes: Berlin Underground Parties, Neither Movement nor Institution'. In *'Poor, but Sexy': Reflections on Berlin Scenes*, ed. Geoff Stahl, 83–101, Bern: Peter Lang, 2014.

'Mediating Fictional Crimes: Music, Morality and Liquid Identification in *Breaking Bad*'. In *Analyzing Breaking Bad: Critical Essays on the Contexts, Politics, Style, and Reception of the Television Series*, ed. David Pierson, 173–189, Lanham, MD and Plymouth: Lexington Books, 2014.

'Library Music: Technology, Copyright and Authorship'. In *Current Issues in Music Research: Copyright, Power and Transnational Musical Processes*, ed. Susana Moreno Fernández et al., 73–83, Lisbon: Colibri, 2012.

'Produzione e appropriazione del suono nella popular music'. In *Pratiche, Prodotti, Eventi Musicali e Analisi Sociologiche*, Luigi Del Grosso Destrieri et al, 277–98, Trento: Sedico Editore, 2009.

'"Non è più la mia canzone": dalla musica per ascensori alla tortura'. In *Pratiche, Prodotti, Eventi Musicali e Analisi Sociologiche*, Luigi Del Grosso Destrieri et al, 299–324, Trento: Sedico Editore, 2009.

'Parole galanti: colloquio con Carlo Galante', co-authored with Marco Russo. In *Compositori d'oggi* [Composers of Today], ed. Marco Russo, 185–198, Trento: UCT, 2007.

'I gruppi musicali giovanili nella Provincia di Trento'. In *Professione: Musicista*, ed. Rossana Dalmonte and Carlo Nardi, 161–195, Trento: U.C.T., 2004.

'I DJ radiofonici in Trentino'. In *Professione: Musicista*, ed. Rossana Dalmonte and Carlo Nardi, 208–233, Trento: U.C.T., 2004.

#### • **Conference papers**

'Musica e valorizzazione del materiale d'archivio'. *Archivio Trentino* 2014(1): 161–173, 2015.

'Sound in Lost and the Disavowal of Reality'. In *Situating Popular Musics: IASPM 16th International Conference Proceedings*, 185–191, IASPM, 2012.

'"Playlist Value" in Three Local Commercial Radio Stations'. In *Situating Popular Musics: IASPM 16th International Conference Proceedings*, 317–126, IASPM, 2012.

'Zen in the Art of Sound Engineering'. In *The Proceedings of the 2005 Art of Record Production Conference*, London College of Music & Media, 17–18 September 2005.

#### • **Journal articles in refereed academic journals**

'The benefits of choral singing: A study of Italian university choirs (2018–19)', co-authored with Johann van der Sandt, *International Journal of Community Music*, 17:1, 2024.

'Una teoria del formato audio per la musica dance elettronica'. *Philomusica on-line* 13(2): 135–155, 2014.

'Students Perceiving Risk: A Quantitative Assessment on Three South African University Campuses', with Rau et al. *African Sociological Review* 18(1): 65–90, 2014.

'Gateway of Sound: Reassessing the Role of Audio Mastering in the Art of Record Production'. *Dancecult* 6(1): 8–25, 2014.

'Performing Electronic Dance Music: Mimesis, Reflexivity and the Commodification of Listening'. *Contemporanea* 10(1): 81–98, 2012.

'The Cultural Economy of Sound: Reinventing Technology in Indian Popular Cinema'. *Journal on the Art of Record Production* 5, 2011.

'Fare musica: un processo intersensoriale'. *Critica Sociologica* 41(1): 79–93, 2007.

'SIAE – ¿Que y a quien tutela? Innovación tecnológica y transformaciones de la legislación sobre los derechos de autor en Italia (1998–2003)'. *Nassarre. Revista Aragonesa de Musicología* 21: 171–180, 2005.

- **Other publications**

*Popular Music Performance*, Special Issue of *IASPM Journal* 4(1), edited with William Echard and Hillegonda C. Rietveld, 2014 [Edited journal issue].

*Situating Popular Musics: IASPM 16th International Conference Proceedings*, Rhodes University, Grahamstown, 27th June – 1st July 2011, edited with Ed Montano, IASPM, 2012, 359 pp. [Edited conference proceedings].

*IASPM Journal* 1(2), edited with Michael Drewett, Shane Homan and Geoff Stahl, 2010 [Edited journal issue].

*IASPM Journal* 1(1), edited with Michael Drewett, Shane Homan and Geoff Stahl, 2010 [Edited journal issue].

- **Book reviews**

'Global Tribe: Technology, Spirituality and Psytrance', ed. Graham St John. *Analitica* 8, 2015.

'DJ Culture in the Mix: Power, Technology, and Social Change in Electronic Dance Music', ed. Bernardo Alexander Attias, Anna Gavanoas and Hillegonda C. Rietveld. *Dancecult* 6(1): 123–126, 2014.

'The Sound Studies Reader', ed. Jonathan Sterne. *Dancecult* 5(1): 80–85, 2013.

'Dark Side of the Tune: Popular Music and Violence', by Bruce Johnson and Martin Cloonan. IASPM, 2009

'Aural Cultures', ed. Jim Drobnick. *RPM – Review of Popular Music* 35: 17–20, March 2005.

'Rap Music and the Poetics of Identity', by Adam Krims. *Rivista di Analisi e Teoria Musicale* 9(1): 67–72, 2003.

## **Entrepreneurship**

Composition and production of the original soundtrack for the documentary series "Frammenti virali" (6 episodes, Fondazione Museo Storico del Trentino & History Lab, 2022).

Recording, mixing, and production of the EP "Bergweh" (Irma Records, 2022).

Recording and audio editing, making of a podcast and seminary for the project "Ecoltura, per un'ecologia della cultura. Gotifredo Ferrari" (Liceo Rosmini di Rovereto & University of Trento, 2022).

Composition and production of the musical score for the reading "Ciaula scopre la luna" (Eleuthera Teatro, Musica Natura Relazioni, 23/07/2022).

Composition and live performance of the musical score for the reading "Farsi un fuoco (To build a fire)" (Eleuthera Teatro, Teatro Bismantova, Castelnovo ne' Monti, 12/02/2022; Pineta di Casina Reggio Emilia, 12/08/2022; Teatro Gigi Cona, Gardolo, 16/10/2022).

Recording, mixing, and production of the singles "Hum Tumhe", "A Tribute To The J.B.'s", and "Spike Lee" (Color Red, 2021–2022)

Composition and production of the original soundtrack for the documentary series "Il castello" about the Museo Storico Italiano della Guerra (6 episodes, Fondazione Museo Storico del Trentino & History

Lab, 2021).

Composition and production of the original soundtrack for the documentary "Renato Casaro: L'ultimo cartellonista del Cinema | Treviso | Roma | Hollywood" (FilmWork, 2021).

Sound design for the installation "20° anniversario Karrell" (FilmWork, 2021).

Recording, mixing, and production of a podcast for the series "Vulnerabili beni" (10 episodes, Soprintendenza per i beni culturali, Trento, 2021).

Music production of a performance of the university choir unibzVoices for the graduation ceremony (Free University of Bozen-Bolzano, 2021).

Music production of a virtual concert of the university choir unibzVoices (Free University of Bozen-Bolzano, 2021).

Sound design for an installation at the Museo delle Palafitte in Fivè (Soprintendenza per i beni culturali, Trento & FilmWork, 2021).

Music production of the soundtrack for the promotional video "Progetto di sviluppo delle produzioni frutticole nel Nilo occidentale" (ACAV, 2021).

Lecturer and music teacher at CDM – Centro Didattico MusicaTeatroDanza (LPEB – London Performers Education Board) (May 2014–June 2020). Courses taught: Social research, Arts marketing, Computer music composition and production, Computer music systems, Live sound, Audio post-production, Critical Music Listening (RQF Level 5-6), Music production (RQF Level 3) (2014–2020).

Composition and production of the soundtrack for the documentary "Il salto | The leap" directed by Andrea Andreotti (Fire Escape, Bava's Tuesday & FilmWork, 2020).

Music production of a Christmas virtual concert of the university choir unibzVoices (Free University of Bozen-Bolzano, 2020).

Composition and production of the original soundtrack for the documentary series "Unitn: storie di ricerca" (25 episodes, University of Trento, 2020).

Composition and production of the soundtrack for the documentary "Veli di cristallo. Donne e Islam nell'Italia della ricerca scientifica" (Ilaria Ampollini & Alberto Brodesco, 2018).

Composition and production of the soundtrack for the documentary "Il sogno di Mo | Mo's dream" directed by Francesco Dal Bosco (Mo Art Space & Filmwork, 2017).

Composition and production of the soundtrack for the promotional video "#Trento18, capitale della cultura" (Trentino Marketing & Filmwork, 2016).

Composition and production of the soundtrack for the video "Skating at Mart Museum" (Mart – Museo di arte moderna e contemporanea di Trento e Rovereto, 2016).

Recording, mixing, and production of the album "Erasing Rock" (Irma Records, 2016).

Composition and production of the soundtrack for the documentary "Senesi. I quadri hanno gli occhi di tutti i pittori" (FilmWork, 2014).

Composition and production of the soundtrack for the documentary "Dosso Dossi. Il poeta, il principe e il pittore" (FilmWork, 2014).

Composition and production of the soundtrack for the silent film "Prater 1929" (Wien Filmmuseum & Fondazione Museo Storico del Trentino, 2014).

Composition and production of the soundtrack for the documentary series "Registi di famiglia" (12 episodes, History Lab & Fondazione Museo Storico del Trentino, 2013).

Teaching of English as a second language (Scuola Tridentum, Trento, Riva del Garda and Rovereto, September–December 2013).

Strategic consulting and organisation of cultural and artistic events (Words Srl., Genoa, June–October 2012).

Recording of an audio course of Italian language (Laudius GmbH, Straelen, April–May 2012).

Location sound recordist and assistant operator (Sirio Film – Broadcasting & Media Production, Trento, 1997–2000).

Guitar and ensemble music teacher at primary and lower secondary school (Università Popolare Trentina, school years 1999–2000 and 2000–2001).

Research on apple in local art in Trentino as part of a program to obtain protected designation of origin certification (APOD – Associazione Produttori Ortofrutticoli Trentini, November–December 2001 & Camera di Commercio Industria Artigianato e Agricoltura di Trento, December 2005).

### **Computer skills**

- Statistical software (SPSS).
- Word and document processing (Word, Acrobat Pro, etc.).
- Page layout/desktop publishing (QuarkXPress, Publisher).
- Data storage (FileMaker Pro, Excel).
- Presentations (PowerPoint, Focusky).
- Audio recording, editing, mixing, mastering, and repair with a variety of dedicated programs (Pro Tools, Logic, Nuendo, Cubase, Ableton Live, Reaktor, iZotope RX, Melodyne, IrcamLab TS).
- Music notation (Sibelius).
- Web-design, computer-graphic, database management, and FTP protocols (HTML, CSS, MySQL, WordPress).
- Video editing (Adobe Premiere, Final Cut Pro).
- Photo editing (Adobe Photoshop, Adobe Illustrator).

### **Community engagement**

Member of APAN – Associazione Provinciale Amici della Nefrologia  
Member of Sosat – Sezione Operaia Società Alpinisti Tridentini  
Member of Laboratorio sul Moderno

### **Language competence**

Italian: first language.  
English: C1\*  
German: B1\*\*

Spanish: B2

\* IELTS

\*\* Attestato di bilinguismo/Zweisprachigkeitsbescheinigung (BZ)

**Place and Date**

Brixen, 23/01/2024