

# University Academic Curriculum Vitae

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**Personal information** Name: German Andres Duarte Peñaranda  
E-Mail: GDuarte@unibz.it

- Education since leaving school**
- 2005 **BA** in Cinema, Video and New Technologies; A.R.F.I.S. École de Cinéma et Nouvelles Technologies, Lyon.
  - 2005 **Certificate of Cinematographic direction**; Politecnico della cultura, delle Arti, delle Lingue, Scuole Civiche. School of Cinema and Mew Media, Milan.
  - 2007 **MA** in Multimedia Art, Cinema and Video; Academy of Art of Brera, Milan.  
Graduation Thesis: *Censorship and Media Crisis. The case of Peter Watkins* (In Italian).  
Grade: 110/110 cum laude.
  - 2010 **M.A.S.** Film Restoration Summer School / FIAF School 2010, Bologna (Italy).  
Sponsored By Cineteca del Comune di Bologna, Fédération Internationale des Archives du Film, Association des Cinémathèques Européennes, L'immagine ritrovata and MEDIA PLUS Program of the European Union.
  - 2012 **M.A.S.** International Film Studies Spring School – Contemporary Audiovisual Geographies: Production, Reception, Training; University of Udine – University of Gorizia (Italy).
  - 2013 **Ph.D.** Promotionsstudium in Medienwissenschaft; RUHR-Universität Bochum.  
Dissertation: *Fractal Narrative. Fractalis Narratio Ordine Geometrico Demonstrata*.  
Grade: magna cum laude.

**Present appointment** (2018) **RTD-a (Junior Professor)** for Media Theory and Film History at the Free University of Bozen-Bolzano – Faculty of Design and Art.

**Academic Professional experience**

From / to	Job title	Name of academic Institution	Academic level	responsibilities
2023	<b>Visiting</b>	Hebrew University of Jerusalem	<b>Visiting</b>	Research and Teaching

2021	<b>Visiting Professor</b>	Université Clermont Auvergne	<b>Visiting Professor</b>	Research and Teaching
2018-	<b>Junior Professor</b>	Freie Universität Bozen-Bolzano	<b>RTD-a</b>	Research, Teaching Media Theory and Film History
2016-2018	<b>Lecturer</b>	Freie Universität Bozen-Bolzano.	<b>Lecturer</b>	Media Theory, Media Culture and Film History
2017 (May-June)	<b>Visiting Researcher</b>	University of Silesia in Katowice - Instytut Kultury i Literatur	<b>Visiting Researcher</b>	Research Media Culture Media Theory
2016-2017	<b>Postdoctoral Fellow</b>	T-Node – Planetary Collegium of the Plymouth University. Research Program in Media Arts and Technology.	<b>Postdoctoral Fellow</b>	Research Media Theory New Technologies
2014-2016	<b>Full Professor</b>	Universidad de Bogotá Jorge Tadeo Lozano	<b>Professor</b>	Teaching, Administration, Research in Media, Communication and Film History
2015 (June-July)	<b>Visiting Researcher</b>	University of Verona – Laboratorio Dipartimentale del lessico di Linguistica.	<b>Visiting Researcher</b>	Research Media Theory
2013/2014	<b>Lecturer</b>	RUHR-Universität Bochum - IMACS – International Master in Audiovisual	<b>Lecturer</b>	Teaching Cultural and Media Studies

		and Cinema Studies		
2013 (May-July)	<b>Visiting Researcher</b>	University of Sunderland – Centre for Research in Media and Cultural Studies	<b>Visiting Researcher</b>	Research in Cultural and Media Studies

**Non-Academic Professional Experience**

- 2023 **Film Director** short documentary film “Chiquinquirá 15 de mayo”. Currently in festivals.
- 2014/2015 **Film Editor** for the Feature Film “La ciénaga. Entre el mar y la tierra” (Between Sea and Land) **awarded with two prizes at the Sundance Film Festival 2016** – World Cinema Dramatic Special Jury Award for Acting and World Cinema Audience Award: Dramatic, among other international prizes.
- 2012-2014 **Spanish Teacher** (Level A1 – B2) at Mi Escuela Berlín, Berlin Germany.
- 2008-2014 **Translator and text editor (Subtitles)** from Spanish to English, French, Italian and vice versa at the Spanish Company Maramara Taldea, San Sebastián (Spain).
- 2006/2009 **Photographer and Journalist** for the Political magazine *Diario*, Milan. Documentaries realized: *Hutong* (China 2006) and *Vetas* (Colombia 2009) among others.
- 2005/2007 **Spanish Teacher** (Level A1-B2) at Centro Assistenza Studenti – Università di Pavia (Italy).
- 2004/2005 **Post-Production and Video editing** at the agency Flashmotus WEB, Napoli (Italy).

**Participation in exhibitions**

**Sundance Film Festival 2016**  
**Film Editor** for the Feature Film “La ciénaga. Entre el mar y la tierra” (Between Sea and Land) **awarded with two prizes at the Sundance Film Festival 2016** – World Cinema Dramatic Special Jury Award for Acting and World Cinema Audience Award: Dramatic, among other international prizes.

**Informatic Expertise**

- ADOBE Creative Suite: Premiere Pro – Photoshop
- Final Cut Pro

**Experience in academic teaching**

**2016-present** **Free University of Bozen-Bolzano**  
2023-2024  
 - Media Theory (Undergraduate) 60hours

- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours
<u>2022-2023</u>	
- Media Theory (Undergraduate)	60hours
- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours
<u>2021-2022</u>	
- Media Theory (Undergraduate)	60hours
- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours
<u>2020-2021</u>	
- Media Theory (Undergraduate)	60hours
- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours
<u>2019-2020</u>	
- Media Theory (Undergraduate)	60hours
- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours
<u>2018-2019</u>	
- Media Theory (Undergraduate)	60hours
- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours
<u>2017-2018</u>	
- Media Theory (Undergraduate)	30hours
- Media Culture (Undergraduate)	30hours
- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours
<u>2016-2017</u>	
- History and Criticism of Film and Audiovisual Media (Undergraduate)	30hours

**2014-2016**

**Universidad de Bogotá Jorge Tadeo Lozano**

<u>2015-2016</u>		
- History of Documentary Film (Undergraduate)		128hours
- History and Theory of Film (Undergraduate)		74hours
- Experimental Narratives – Film, Video, Digital (Undergraduate)		32hours
- Cyberculture (Postgraduate)		74hours
<u>2014-2015</u>		
- History and Theory of Film (Undergraduate)		74hours
- History of Documentary Film (Undergraduate)		128hours
- Experimental Narratives – Film, Video, Digital (Undergraduate)		74hours
- Montage and Video Post-Production (Undergraduate)		128hours
- Cyberculture (Postgraduate)		74hours
<b>2013-2014</b>	<b>Ruhr-Universität Bochum / International Master in audiovisual and Cinema Studies IMACS</b>	
- Narration of Society in Contemporary Latin American Cinema (Postgraduate)		30hours
- Experimental Audiovisual Narratives (Postgraduate)		30hours

### **Supervisor Experience**

- 2014: (Supervisor) Camilo Villoria, “The Sandbox”, Universidad de los Andes, Bogotá (undergraduate thesis).
- 2015: (Supervisor) Eel Angúlo and Andrés Granadillo, “Una Mirada a la lengua Damana cómo Puente de comunicación entre la Nación Colombiana y la familia indígena Wiwa” (“A glance at the Damana language as communication bridge between the Colombian nation and the Wiwa native family”), Universidad Jorge Tadeo Lozano, Bogotá (graduate thesis).
- 2016: (Supervisor) Laura Fattori, “La creación de sentido en medios ergódicos” (“The creation of meaning in ergodic media”), Universidad Jorge Tadeo Lozano, Bogotá (undergraduate thesis).

- 2016: (Supervisor) Cristina Crane, “Paranoia en movimiento. La paranoia crítica de Salvador Dalí en el contexto digital” (“Paranoia in motion. The paranoiac-critical method of Salvador Dalí within the digital context”), Universidad Jorge Tadeo Lozano, Bogotá (undergraduate thesis).
- 2017: (Supervisor) Ricardo Andrés Valencia Robles “Representación espacial de cuestiones éticas en cuatro sagas de cine fantástico” (“Spatial Representations of Ethical Issues in Four Fantastic Film Sagas”), Universidad de los Andes, Bogotá (graduate thesis).
- 2018: (Co-supervisor) Anna Azzali, “Do It for The Gif. Tra Spazio e Astrazione”, Free University Bozen-Bolzano (undergraduate thesis).
- 2018: (Co-supervisor) Maria Dal Canto, “Lo Sguardo Sulla Città”, Free University Bozen-Bolzano (undergraduate thesis).
- 2019: (Co-supervisor) Eleonora Lunardon, “What You See is Missing”, Free University Bozen-Bolzano (undergraduate thesis).
- 2019: (Supervisor) Lucia Tomasi, “Elogio dell’attesa”, Free University Bozen-Bolzano (undergraduate thesis).
- 2020: (Co-supervisor) Tomas Petruccello, “The Fourth Wall – Escaping the Room”, Free University Bozen-Bolzano (undergraduate thesis).
- 2020: (Co-supervisor) Sara Levarato, “Profiling Eye: Construzione del soggetto nel processo di profilazione”, Free University Bozen-Bolzano (undergraduate thesis).
- 2020: (Supervisor) Maximillian Pellizzari, “L’immagine discorsiva”, Free University Bozen-Bolzano (undergraduate thesis).
- 2021: (Cosupervisor) Fabian Mosele, “ Smart You” Free University Bozen-Bolzano (undergraduate thesis).
- 2021: (Supervisor) Erbisti Lucrezia, “Antro delle sensazioni manifeste una documentazione pittorica” Free University Bozen-Bolzano (undergraduate thesis).
- 2021: (Supervisor) Pisetta Luisa, “ALhmesde” Free University Bozen-Bolzano (undergraduate thesis).
- 2021: (Supervisor) Panigada Isabella, “Boken VHS tape repai for poor people like me. A tribute to Venezuelan Punks and their appropriation of their Inheritance”, Free University Bozen-Bolzano (undergraduate thesis).
- 2021: (Supervisor) Chiara Cortellini, “Se io non fossi io. Se tu non fossi tu”, Free University Bozen-Bolzano (undergraduate thesis).
- 2021: (Supervisor) Elda Kylee Ergulec, “Metamorphosis”, Free University Bozen-Bolzano (undergraduate thesis).
- 2021: (Supervisor) Luca Piscopo, “Poison Resort”, Free University Bozen-Bolzano (undergraduate thesis).

- 2021: (Supervisor) Josefina Sundblad, “S4H: Re’imagining Collective Structures, and open narratives of the possible (I Think Therefore I am) Active Agent. A Critical Analysis of a Neophytes Experience of the Uncountable noun: Life”, Free University Bozen-Bolzano (undergraduate thesis).
- 2022: Alice Makselej, *Guida alla scoperta dell’Ecosistema H*, Universidad de Bolzano (Undergraduate).

## Other academic responsibilities

### Organization and Planning of Workshops and Conferences

- 2022: Organization, within the frame of the research project on Scientific Visualization, in collaboration with PAV Turin, of the International Conference “Soil Matters”, July 05, at Parco Arte Vivente (PAV) Turin.
- 2021: Organization, within the frame of the research project TROM – Towards the Real of Materiality, - of the following workshops and seminars:
  - i. “By Pixel, by Vector, by Anchor, by Shovel”, James Langdon, 19 February, Free University of Bozen-Bolzano.
  - ii. “Designing Technological Beings: Taking a Non-Human Perspective in Design”, Matthew Lee-Smith, 26 February Free University of Bozen-Bolzano.
  - iii. “The Digital Onscreen: Images of Computing from *HAL* to *The Matrix*” by Prof. Naomi Mandel, 19 March, Free University of Bozen-Bolzano.
  - iv. “The Future does not Exist: it’s a Performance” By Salvatore Iaconesi and Oriana Persico, 23 March, Free University of Bozen-Bolzano.
  - v. “Can You Grab That?” By Tobias Revell, 23 April, Free University of Bozen-Bolzano.
  - vi. “Robotic Couture” by Anouk Wipprecht, 09 May, Free University of Bozen-Bolzano.
  - vii. “Cinematic Space and Subjectivity in *Blade Runner 2049*” By Christophe Gelly, 28 May, Free University of Bozen-Bolzano.
  - viii. “More-Than-Human. Design and AI” by Johanna Nicenboim, 04 June, Free University of Bozen-Bolzano.
  - ix. “Transtheorising with(out) Philip K. Dick: Towards a definition of Transmedial Forces” by Amélie Lemieux, 11 June, Free University of Bozen-Bolzano.
- 2021: Organization of the following workshops within the frame of the research project Expanding Spatial Narratives

- i. "The Medium is the Mess Age. La comunicazione della Fondazione Sandretto Re Rebaudengo" by Silvio Salvo, 29 April, Free University of Bozen-Bolzano.
- ii. "Slow down fast. Un museo dimenticato a memoria" By Luca Lo Pinto, 16 May, Free University of Bozen-Bolzano.
- iii. "Eine andere Intelligenz: Artificial Institutions and Narrative Intelligence" by Warren Sack, 13 May, Free University of Bozen-Bolzano.
- iv. "Dance, Performance and Social Media in the Postdigital Museum." By Claire Bishop, 20 May, Free University of Bozen-Bolzano.
- v. "A PLAYFUL CULTURE" by Fabio Viola, 10 June, Free University of Bozen-Bolzano.

- 2020: Organization, together with Jennifer Schubert and Alvise Mattozzi, of the "Semester Inaugural Talks and Workshop About Digital Commons", September 28-29, Free University of Bozen-Bolzano, Bolzano.

- 2019: Organization, together with Evelyne Deprêtre, of the international conference "Péritext et transmédialité", May 23-24, 2019, Quebec.

- 2016: Organization, together with Evelyne Deprêtre and Thomas Vercruysse of the international conference "Transmédialité, Bande dessinée, Adaptation," May 11-13, 2016, (UQÀM Montréal) within the framework of the 84<sup>th</sup> ACFAS Conference.

- 2016: Organization, together with Justin Battin, of the panel "The Presence and Manifestation of Info-Capital in Everyday Life", presented at SCMS Annual Conference, March 30 – April 3, Atlanta.

- 2016: Organization of the Workshop "La representación taurina en la historia del cine," February 8-13, 2016, Universidad de Bogotá Jorge Tadeo Lozano. Keynote Speakers: Silvia Caramella (Sunderland University, UK) and Lázaro Echegaray (Unibersitate Eskola, Spain).

- 2013: Organization, together with Alessandra Luciano and Justin Battin of the panel "The More-Than-Representational of Being-In-The-World" presented at SCMS Annual Conference, March 6-10 Chicago.

#### **Member of editorial board**

- 2021, Scientific Board "NaKaN, A journal of Cultural Studies", Pole des universités de l'association Mélanges Caraïbes, Université des Antilles.

- 2018-present: Scientific board of the Journal Razón Crítica.

#### **Peer Reviewer**

- 2022 : Peer Reviewer for the academic journal 'PAD – Pages On Art And Design by AIAP, Italia.

- 2018-present: Peer Reviewer for the academic journal 'Revista de comunicación', Universidad de Piura, Peru.



- 2016-present: Peer Reviewer for the academic journal 'Revista Signo y Pensamiento – Pontificia Universidad Javeriana, Colombia.
- 2016: Peer Reviewer for the School of Communication and Information Rutgers University, USA.
- 2015-present: Peer Reviewer for the academic journal 'Communication+1', USA.
- 2014-present: Peer Reviewer for the academic journal "Razón Crítica", Colombia.

### **Participation to International Peer-Reviewed Conferences**

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|------|---|
| 2022 | <ul style="list-style-type: none"> <li>• "Negotiating reality and its simulation. Some insights on the ways technological processes of representation corrupted reality" presented at, SERCIA International conference, Clermont-Ferrand, 07-09 September.</li> </ul>   |
| 2021 | <ul style="list-style-type: none"> <li>• (Chair Person) AI&amp;Conflicts – Artificial Truth. Speakers Federico Campagna, Metahaven, Flavia Dzodan. Panel organized within the framework of the RE:HUMANISM TALKS. RE:DEFINE THE BOUNDARIES, Roma, MAXXI – Museo nazionale delle arti del XXI Secolo, 07 May.</li> </ul>   |
| 2020 | <ul style="list-style-type: none"> <li>• "Concepts as Triggers of the Complex Triad Imagination-Imaginary-Images. A philosophical Reflection", presented at EASST4S, Prague (online), August 18-21.</li> </ul>  |
| 2019 | <ul style="list-style-type: none"> <li>• "De <i>La commune (Paris 1871)</i> au P2P. Les formes métafictionnels du nouveau millénaire", presented at Métafiction et réflexivité au cinéma, Université Clermont Auvergne, November 14-15.</li> <li>• "Fontanesi e la resurrezione del reale", presented at Torino Graphic Days, Turin, September 19.</li> <li>• "Objets culturels et espaces narratifs contemporaines: pour une dissolution des frontières disciplinaires" presented at Péritexte et Transmédialité. Objets culturels en convergence, Quebec, May 23-24.</li> <li>• "Image composite ou image fractale? Quelques réflexions sur la nature non euclidienne de l'image numérique" presented at L'image composite aujourd'hui, Université Aix-Marseille, faculté des Arts, Lettres Langues et Sciences humaines, Aix-en-Provence, April 18.</li> </ul> |
| 2018 | <ul style="list-style-type: none"> <li>• "The Society of the Monoform. Fractalizing one-dimensional narratives in the audiovisual" presented at The Left Conference. Photography and Film Criticism, Faculty of Fine Arts, University of Lisbon, Lisbon, November 9-10.</li> </ul>  |

- 2016
  - "Transmedialité ou fractalité? Structures narratives dans l'ère numérique", presented at Transmedialité, bande dessinée, adaptation, Université UQAM, Montreal, May 9-13.
  - "Value Creation in the Info-Capital Era", presented at the SCMS Annual Conference, Atlanta, March 30 – April 3.
- 2015
  - "Media-Activismo: hacia un periodismo P2P", presented at 'Periodismo en debate', Universidad de San Francisco de Quito, Ecuador, November 19-21.
  - "Recursion in Narrative Spaces: Fractal Forms in Digital Narratives", presented at 'Extending Play: The Sequel', Rutgers University, New Jersey, April 17-18.
- 2013  
(**Keynote Speaker**)
  - "Leisure, Consumption and Production: Diversion Strategies in the Era of Infoproduction", presented at the conference 'Leisure in Everyday Life', University of Sunderland, May 10.
  - "Between Logos and Doxa: A Non-Representational Survey of Digital Narrative Spaces", paper presented at the SCMS Annual Conference, Chicago, March, 6-10, 2013.

#### **Invited Seminars**

- 2023  
(September 29<sup>th</sup>)  
Filmoteca de Zaragoza  
Presentation of the film "Cinquinquirá 15 de Mayo"
- 2023  
(September 28-29<sup>th</sup>)  
Universidad de Zaragoza  
Masterclass: "Dinamizar el espacio y espacializar el tiempo. La narración audiovisual como organización espacial"
- 2023  
(January 10<sup>th</sup>)  
Hebrew University of Jerusalem  
Masterclass: "From Robots to Humans".
- 2023  
(January 12-13<sup>th</sup>)  
Bezalel Academy of Arts and Design  
Title: "Designing Philip K. Dick's Non-existing Technologies".
- 2023  
(January 17<sup>th</sup>)  
Hebrew University of Jerusalem  
Title: "Science Fiction and Philosophy"
- 2022  
(June 17<sup>th</sup>)  
Accademia di Belle Arti Brera di Milano  
Title: "Il corpo disseminato. Uno sguardo all'opera di Antonio Caronia".

- 2022  
(February 24<sup>th</sup>) Akademie der Bildenden Künste München  
Title: "Representation of Violence in Colombian Mass Media. An Analysis on Fernando Vallejo's oeuvre".
- 2018  
(November 23<sup>th</sup>) Nuova Accademia di Belle Arti di Milano-NABA  
Seminar title: "Parades: A phenomenon of territorialization in audiovisual narratives".
- 2017  
(June 6<sup>st</sup>) University of Silesia in Katowice  
Seminar title: "Violentology After War. From Representation to Presentation of Violence in Latin American Mass Media".
- 2017  
(March 31<sup>st</sup>) Conference Littérature au Centre – Littérature et Cinéma (March 27 – April 1), Clermont-Ferrand  
Seminar title: "Art et violence à la première personne. Le regard de Fernando Vallejo".
- 2016  
(April 21<sup>st</sup>) Universidad de los Andes, Bogotá  
Seminar title: "*Techne*, or, when art and technology meet again. The digital constructions of narrative spaces".

## Memberships

- From 2012 Fellow of the American Society for Cinema and Media Studies - **SCMS**.
- From 2016 Fellow of the Association francophone pour le savoir - **ACFAS**.
- From 2018 Fellow of the Société pour l'Enseignement et la Recherche du Cinéma Anglophone - **SERCIA**.
- From 2019 Fellow of the Society For Phenomenology and Media – **SPM**.
- From 2020 Fellow of the Society for Social Studies of Science – **4S**.

## Research and scholarships

- **Research grants and contracts**

Date granted	Award Holder(s) Or P.I	Or	Funding Body	Title
January 2023	German Duarte	A.	Hebrew University of Jerusalem	Visiting
2021	German Duarte	A.	Université Clermont Auvergne	Professeur Invité – Production et échanges des savoirs à l'ère numérique

March 2020	Together with Évelyne Deprêtre	Université Téléq – Montréal	Project: Transmédialité: Dissolution des frontières disciplinaires et médiatiques dans les objets culturels et les espaces narratifs contemporaines
January 2020 - present	Prof. Eva Leitolf	Free University Bozen-Bolzano	Text. Image. Politics. Image-Text-Based Artistic Practices and New Politics of Communication
November 2019 - present	German A. Duarte	Free University Bozen-Bolzano	Towards The Realm of Materiality. Designing Philip K. Dick's Non-Existing Devices Through Transmedia Processes
February 2019 - present	German A. Duarte	Free University Bozen-Bolzano	Scientific Visualisation: Impact on Practice
November 2018 - present	Prof. Stephan Schmidt-Wulffen	Free University Bozen-Bolzano / Lucerne University of Applied Sciences and Arts	Knowledge in Making – Artistic Knowledge
September 2018	Together with Évelyne Deprêtre	Université Téléq – Montréal	Péritext et transmédialité
September 2018 - present	Prof. Stephan Schmidt-Wulffen	Free University Bozen-Bolzano	Praxis, Performativity, Embodied Knowledge – Form and relevance of aesthetic action

May-July 2017	German A. Duarte	University of Silesia in Katowice	Violence representation in Film (Visiting Research Scholarship)
January-October 2016	German A. Duarte	Universidad de Bogotá Jorge Tadeo Lozano	Mass Media Representation and Trauma Memories in Colombia (20 <sup>th</sup> -21 <sup>th</sup> century)
June-July 2015	German A. Duarte	Universidad de Bogotá Jorge Tadeo Lozano	The Phenomenon of Media Reification (Visiting Researcher Verona University)
November 2014-2016	German A. Duarte	Universidad de Bogotá Jorge Tadeo Lozano	Production of Value in the Info-Capital Era. Cultural Economy, Analysis and Production Strategies
May-August 2013	German A. Duarte	University of Sunderland	Leisure and Production in Digital Era (Visiting researcher)

### **Assessment of the Scientific allowance**

In 2020, my research and academic activities have been evaluated with the highest rank (III) by the mentoring group and the rector of the Freie Universität Bozen. The total score attributed to my research profile has been 10/12. (See the attached report)

## Publications

### Authored Books

[1] German A. Duarte, *La scomparsa dell'orologio universale. Peter Watkins e i massmedia audiovisivi*, Milán 2009. **ISBN-10:** 8857501221 **ISBN-13:** 978-8857501222.

**(With introduction by Antonio Caronia)**

[2] German A. Duarte, *Reificación mediática*, Bucaramanga 2011. (Segunda edición, Bogotá 2020) **ISBN:** 978-958-708-548-8

**(With introduction by Franco “Bifo” Berardi)**

[3] German A. Duarte, *Fractal Narrative. About the Relationship Between Geometries and Technology and Its Impact on Narrative Spaces*, Bielefeld 2014. **ISBN:**9783837628296

[4] German A. Duarte, *Conversations with Peter Watkins / Conversaciones con Peter Watkins*, Bogotá 2016. **ISBN:**978-958-725-195-1

### Edited Books and Journal Dossiers

[1] Justin Battin, German A. Duarte, *We Need to Talk about Heidegger: Essays Situating Martin Heidegger in Contemporary Media Studies*, Berlin 2018. ISBN 978-3-631-75067-7.

[2] Evelyne Deprêtre, German A. Duarte, *Transmédialité, bande dessinée et adaptation*, Clermont-Ferrand 2019. ISBN :978-2-84516-827-5.

[3] German A. Duarte, *La indeterminación de la imagen: El acto narrativo en la era digital*, Razón Crítica, Bogotá 2019 (Journal Dossier)  
DOI :10.21789/25007807.1445.

[4] German A. Duarte, Justin Battin, *Reading Black Mirror. Insights into Technology and the Post-Media Condition*, Bielefeld 2021.  
ISBN:9783837652321.

[5] German A. Duarte, *Il corpo virtuale. Dal corpo robotizzato al corpo disseminato nelle reti* de Antonio Caronia, Brescia 2022. ISBN:9788894402988

[6] German A. Duarte, Giulia Cordin, Davide T. Ferrando, *Expanding Spatial Narratives. Museums, Exhibitions, and Digital Culture*, Milano 2022. ISBN: 978-88-6749-505-4

[7] German A. Duarte, Justin Battin, *Visual Stories: Latin America in Focus*, Review of International American Studies (RIAS), Vol. 15 N. 2 (2022) (Journal Dossier)

[8] Stephan Schmidt-Wulffen, German A. Duarte *The Object as Process. Essays Situating Artistic Practice*, Bielefeld 2023. ISBN: 978-3-8376-6114-9

[9] Evelyne Deprêtre, German A. Duarte, *Péritext et Transmédialité*. Clermont-Ferrand 2023. ISBN-10 23837772283

[10] German A. Duarte, Andrea Facchetti, Seil Ugur, *Towards the Realm of Materiality. Designing Philip K. Dick's non-Existing Technologies*, Milan 2023. (Forthcoming)

### Chapters in Book

[1] German A. Duarte, "Introducing the Fractal Character of *dasein* in the Digital Age", in J. Battin – G.A. Duarte (ed.), *We Need to Talk About Heidegger: Essays Situating Martin Heidegger in Contemporary Media Studies*, pp. 21-52, Berlin 2018.

[2] German A. Duarte, "From Pathos to Pathology. Peter Watkins and the Monoform in Contemporary Media", in K. Woods (ed.) *New Perspectives on Peter Watkins*, pp. 26-33, Berlin 2018.

[3] German A. Duarte, Justin Battin "Martin Heidegger and Media Studies", in J. Battin – G.A. Duarte (ed.), *We Need to Talk About Heidegger: Essays Situating Martin Heidegger in Contemporary Media Studies*, pp. 7-20, Berlin 2018.

[4] German A. Duarte, "Espacios narrativos no euclidianos en el campo audiovisual", in J.A. Conde (ed.), *Semióticas del cine y el audiovisual: nuevas tendencias*, pp. 305-334, Bogotá 2019.

[5] German A. Duarte, "Transmedialité ou Fractalité? L'acte narratif dans le context numérique", in E. Deprêtre – G.A. Duarte (ed.), *Transmedialité, bande dessinée, adaptation*, pp. 36-55, Clermont-Ferrand, 2019.

[6] Evelyne Deprêtre, German A. Duarte "Prolégomènes: Arpentage des champs transmediaux et adaptatifs", in E. Deprêtre – G.A. Duarte (ed.), *Transmedialité, bande dessinée, adaptation*, pp. 7-19, Clermont-Ferrand 2019.

[7] German A. Duarte, "*Black Mirror*: Mapping the Possible in a Post-Media Condition", in Duarte G.A – Battin J.M. (eds.) *Reading Black Mirror. Insights into Technology and the Post-Media Condition*, pp. 25-50. Bielefeld 2020.

[8] German A. Duarte, Justin Battin, "Imagining the Present Age" in Duarte G.A, Battin J.M. (ed.) *Reading Black Mirror. Insights into Technology and the Post-Media Condition*, pp. 9-24. Bielefeld 2021.

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### Other publications

2021	Radio dabate “Post-apocalyptique, post-adolescence - mêmes combats ? Fictions de mondes et imaginaire contemporain” Radio Maisons des sciences de l’homme – Clermont-Ferrand
2016	Collaboration with the Spanish newspaper “Noticias de Gipuzkoa”
From 2011	Collaboration with the Colombian newspaper “El Espectador”
2009	“The End Of Hutong” Photographic reportage about the urban transformation in Beijing’s downtown. The Reportage was published in <i>Diario</i> (April 2009).

<b>Language competence</b>	Spanish	First Language
	Italian	C2
	French	C2
	English	C2
	German	C1

Date  
10/10/2024

German A. Duarte