

Freie Universität Bozen unibz Libera Università di Bolzano Università Liedia de Bulsan

## Bachelor in Communication Sciences and Culture (L-20)

Course title:	Computer-Mediated Communication
Course year:	1st
Semester:	2nd
Course Code:	17321
Scientific sector:	INF/01
Lecturer:	Menendez Blanco Maria
	Maria.MenendezBlanco@unibz.it
Module:	No
Lecturer other module:	
Credit Points:	6
Total lecturing hours:	45 (30 lecture + 15 laboratory)
Total Hours of availability for students	18
and tutoring:	
Office hours:	from Monday to Friday on request
Attendance:	according to the regulations
Teaching Language:	English
Propaedeutic course:	
Course description:	
Specific educational objectives:	This course is designed to give students an overview of
Specific educational objectives.	Computer Science research and development with a
	unique focus on the interaction between digital
	technologies and users. The aim is twofold. First, the
	course focuses on interactive interfaces conceived as the
	space for communication between people and
	computers, with a practical emphasis on prototyping
	(from low- to high-fidelity). Second, the course examines
	the impact of digital communication in groups,
	communities, and societies, with an emphasis on fostering
	critical thinking on how digital technologies support
	communication and collaboration.
	Starting from a short introduction to Computer Science,
	as an academic discipline and a practice, the course will
	focus on fields which have directly addressed how people
	and digital technologies relate to each other, such as
	Human-Computer Interaction. The course will focus on an
	interaction design perspective of computing by providing
	students with theoretical and practical knowledge of
	computer-mediated communication, human-computer
	interaction, and prototyping.
List of topics covered:	The course will focus on two main thematic areas, namely
	Human-Computer Interaction and Social Computing, each
	area will be covered in more than one lecture/laboratory.
	Each lecture will present theories and methods that are

	crucial to acquire foundational knowledge and skills for understanding and developing effective computer- mediated communication: - Human-Computer Interaction: methods and processes for user-centered research, key quality metrics in interaction design (i.e., usability, user experience, accessibility), dark patterns, prototyping tools and techniques, and methods for user-centric evaluation - Social Computing: theory on individual and social aspects influencing online interactions, designing online social interactions, and reflecting on the impact of digital technologies on societies through practical examples
Teaching format:	Frontal lectures and laboratory exercises. Due to the importance of prototyping in this course, students are requested to always bring a laptop, which may be borrowed by the ICT services before the lecture, if they have no personal laptop. Tablets or smartphones cannot substitute the laptop.
Learning outcomes:	<ul> <li>Knowledge and understanding:         <ul> <li>Describe the main fields of computer science which have addressed human factors and be aware of their epistemological positions</li> <li>Explain key concepts of interaction design applied to computing</li> <li>Specify quality metrics of human-computer interaction</li> <li>Demonstrate awareness of critical design</li> <li>Applying knowledge and understanding:</li> <li>Critical evaluation of digital platforms including usability, user experience, and engagement</li> <li>Practical experience on using digital platforms for public engagement</li> </ul> </li> </ul>
	<ul> <li>Making judgments         <ul> <li>Critical thinking and making judgment about present, current and future use of ICT within communication tasks</li> <li>Learning capabilities</li> <li>Students will develop their skills in a variety of areas during the course and will have engaged with the following:                 <ul> <li>Independent learning</li> <li>Group working</li> <li>Analytical thinking</li> <li>Personal reflection</li> <li>Communication capabilities:</li> <li>Demonstrate the capability of using groupware in synchronous and asynchronous communication</li> <li>Improve verbal and written presentation skills</li> </ul> </li> </ul> </li> </ul>
Assessment:	The exam will consist of two parts which will be assessed independently: a written report and an oral examination.

	<ul> <li>Written report: Students who regularly attend the course (&gt; 60% attendance) will be engaged in a group work, and specific exercises will be introduced in the class. Students who do not attend the lessons will be given a similar exercise to be done individually. Non-attending students are requested to contact the lecturer no later than one month after the starting date of the course. Attending (and non-attending) students need to deliver the group (or individual) report at least two weeks before the exam session the student wish to attend.</li> <li>Oral exam: Students will do a group (or individual, if they have worked individually) presentation of their written report, followed up by individual</li> </ul>
	questions to assess the theoretical knowledge and skills acquired during the course.
Evaluation criteria and criteria for awarding marks:	<b>Criteria for the evaluation of the written report:</b> Creativity and relevance of the selected topic, methodological rigor, relevance of the results, usability and user experience of the prototype, development of critical reflections, mastery of language (with respect to the terms, theories, and methods introduced during the course) and general quality of the report (e.g., presentation, structure, use of language)
	<b>Criterial for the evaluation of the oral exam:</b> clarity of answers, skills in critical thinking, mastery of language (with respect to the terms, theories, and methods introduced during the course), ability to summarize, evaluate, and establish relationships between topics.
Required readings:	Required reading will be allocated on a weekly basis
Supplementary readings:	Negaried reading will be allocated on a weekly basis
Supplementary readings:	<u> </u>