

Master in Applied Linguistics (LM-39)

<b>Course title:</b>	Minority language: Italiot Greek
<b>Course year:</b>	1
<b>Semester:</b>	2nd
<b>Course Code:</b>	54104
<b>Scientific sector:</b>	L-LIN/01
<b>Lecturer:</b>	Eirini Apostolopoulou
<b>Module:</b>	NO
<b>Lecturer other module:</b>	/
<b>Credit Points:</b>	3
<b>Total lecturing hours:</b>	45
<b>Total Hours of availability for students and tutoring:</b>	9
<b>Office hours:</b>	from Monday to Friday on request
<b>Attendance:</b>	according to the regulations
<b>Teaching Language:</b>	English
<b>Propaedeutic course:</b>	none
<b>Course description:</b>	The course offers an introduction to Italiot Greek (IG), i.e. two Modern Greek dialects spoken in Southern Italy. Aspects of the linguistic and sociolinguistic history of IG are explored, including the contemporary grammars of IG, diachronic change, language contact, typological comparisons, language endangerment.
<b>Specific educational objectives:</b>	<p>The course aims at:</p> <ul style="list-style-type: none"> <li>• offering a general overview of the past and present of the IG-speaking areas in Southern Italy from a sociolinguistic perspective</li> <li>• providing basic knowledge of the IG grammar</li> <li>• investigating the impact of language contact with Romance on language change at several levels of analysis (phonology, morphology, syntax)</li> </ul>
<b>List of topics covered:</b>	<ul style="list-style-type: none"> <li>• origins of IG</li> <li>• cultural aspects</li> <li>• language decline and revitalization</li> <li>• language contact between IG and Romance</li> <li>• diachronic change at several levels of analysis (phonology, morphology, syntax)</li> <li>• typological comparisons between IG, Greek, and Romance</li> </ul>
<b>Teaching format:</b>	lectures, exercises in class (individual, in groups)
<b>Learning outcomes:</b>	<p>By the end of the seminar, the participants are expected to:</p> <ul style="list-style-type: none"> <li>• have acquired fundamental knowledge of the language system of IG and be able to identify basic structures</li> <li>• be able to reflect on how language contact with Romance has shaped the phonology, morphology, and syntax of contemporary IG and</li> </ul>

	<p>describe language change using adequate terminology</p> <ul style="list-style-type: none"> <li>• be able to describe the sociolinguistic situation in the IG-speaking enclaves</li> <li>• think critically and communicate their ideas in a coherent and precise way</li> </ul>
<b>Assessment:</b>	<ul style="list-style-type: none"> <li>• Final written exam (multiple choice questions, open questions)</li> <li>• Alternative -to be discussed with the lecturer: term paper and in-class oral presentation</li> </ul>
<b>Evaluation criteria and criteria for awarding marks:</b>	<p>The final mark will be determined on the basis of the following criteria:</p> <ul style="list-style-type: none"> <li>- accuracy of the answers</li> <li>- critical thinking</li> <li>- ability to summarize</li> <li>- clear presentation, coherence, and overall correctness</li> </ul>
<b>Required readings:</b>	Recommended literature will be provided throughout the course
<b>Supplementary readings:</b>	See above